

PEDAL

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Untersatz 32'	Untersatz 32	PrincipalB32	DbOpnWood32A	CtViolone32A
Prinzpal- bass 16'	Prinz.Bass16	Flûte 16	OpenMetall16A	OpenMetall16A
Subbass 16'	Subbass 16	Soubasse 16	OpenWood16A	Sub Bass 16
Gedackt 16'	Gedackt 16	Bourdon 16 B	Bourdon 16 G	Bourdon 16 F
Violone 16'	Violon 16 B	Gambe 16	Violone 16	Quintaton 16
Oktav- bass 8'	Oktavbass 8	FlutePrinci8	Principal 8K	Octave 8
Gedackt 8'	Gedackt 8 A	Bourdon 8 D	BassFlute 8C	BassFlute 8B
Choral bass 4'	ChoralBass4A	ChoralBass4B	ChoralBass4D	ChoralBass4C
Flöte 4'	Flöte 4 A	Flute 4 H	Nacht Horn 4	Flute 4 E
Mixtur IV	Mixtur IV A	Mixtur IV B	Mixtur IV B	Mixtur IV B
Contra Bombarde 32'	CtBombarde32E	CtBombarde32B	CtBombarde32A	CtBombarde32C
Posaune 16'	Posaune 16 A	Bombarde 16B	Trombone16AA	Bombarde 16D
Trompete 8'	Trompete 8 A	Trompette 8C	Trumpet 8 G	Trumpet 8 C
Schalmei 4'	Schalmei 4 C	Clairon 4 A	RhrSchalmei4	Clarion 4 C
Pedal Cello	Cello	Cello	Cello	Cello

MAN. I

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Prinzpal 16'	Prinzpall16A	Montre 16	DbDiapasn16A	DbDiapasn16B
Prinzpal 8'	Prinzpal 8A	Montre 8	OpenDiapas8B	1stDiapason8
Hohlflöte 8'	Hohlflöte 8A	FlûteHarmon8	ClaribelFlu8	FlautoTrave8
Gedackt 8'	Gedackt 8	Bourdon 8 B	StpDiapasn8A	Bourdon 8 C
Gamba 8'	Gamba 8 A	Viole 8	Dulciana 8	Erzahler 8
Unda Maris 8'	UndaMaris 8A	UndaMaris 8B	UndaMaris 8A	ErzahlerCel8
Oktave 4'	Oktave 4 A	Octave 4 A	Principal 4A	Octave 4 C
Spitzflöte 4'	Spitzflöte4A	FlûteFuseau4	WaldFlute 4B	RohrFlute 4
Quinte 2 2/3'	Quinte2 2/3A	Quinte2 2/3B	Twelfth22/3A	Twelfth22/3B
Super- oktave 2'	Superoktave2	Doublette 2A	Fifteenth 2C	Fifteenth 2A
Kornett IV	Kornett IV	Kornett IV	GrandCornetV	GrandCornetV
Mixtur V	Mixtur V	FurnitureIV	Mixture IV A	FurnitureIV
Contra Trompete 16'	CtTrompet16A	Bombarde 16C	DbTrumpel6CA	DbTrumpet16B
Trompete 8'	Trompete 8 A	Trompette 8B	Tuba 8 A	Trumpet 8 B
Krumm- horn 8'	Krummhorn 8	Cromorne 8 A	Clarinet 8 B	Cromorne 8 B
Klarine 4'	Klarine 4	BombClarion4	Clarion 4 D	Clairon 4 B
Man I Piano	Piano	Piano	Piano	Piano
Man I Strings	Strings	Strings	Strings	Strings

MAN. II

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Bourdon 16'	Bourdon 16 A	Bourdon 16 E	Bourdon 16 C	Quintaton 16
Geigen Prinzpal 8'	GeigenPrinz8	GeigenDia8AA	OpenDiapas8A	HornDiapas8A

MAN. II

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Rohr- gedackt 8'	Rohrgedackt8	FlûteTraver8	ChimneyFl8AA	ChimneyFlt8B
Viola di Gamba 8'	ViolaDiGam8A	VioleDeGam8A	EchoGamba 8	Gamba 8 B
Vox Celeste 8'	VoxCeleste8A	VoixCeleste8	GmbCeleste8C	GmbCeleste8D
Oktave 4'	Oktave 4 C	Prestant 4 D	GeigenPrinc4	Prestant 4 D
Gemshorn 4'	Gemshorn 4	Salicet 4	Gemshorn 4	ViolinDiapa4
Rohrflöte 4'	Rohrflöte 4	FlûteChemin4	HarmFlute 4A	HarmFlute 4B
Nasard 2 2/3'	Nasard2 2/3A	NasardH2 2/3	Nasard2 2/3B	Nazard2 2/3A
Blockflöte 2'	BlockFlöte 2	Octavin 2	Flageolet 2	BlockFlute 2
Terz 1 3/5'	Terz 1 3/5	TierceH1 3/5	Tierce 1 3/5	Tiercel 3/5B
Scharf III	Scharf III	P.Jeu Harmon	Mixture IV B	PleinJeu IV
Fagott 16'	Fagott 16 A	Bombarde 16D	CtFagotto16A	Fagotto 16 A
Trompete 8'	Trompete 8 B	TromptHarm8A	Cornopean 8A	Trompette 8A
Oboe 8'	Oboe 8 C	BassonHautb8	Oboe 8 B	Oboe 8 A
Vox Humana 8'	VoxHumana 8A	VoixHumain8A	VoxHumana 8C	VoxHumana 8E
Clairon 4'	Clairon 4 D	ClaironHarm4	Clarion 4 E	Clarion 4 C
Man II Chimes	Chimes	Chimes	Chimes	Chimes
Man II Celesta	Celesta	Celesta	Celesta	Celesta