

## PEDAL

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Subbass 16'</b>	Subbass 16	Soubasse 16	OpenWood16A	Sub Bass 16
<b>Oktav- bass 8'</b>	Oktavbass 8	FlutePrinci8	Principal 8K	Octave 8
<b>Gedackt 8'</b>	Gedackt 8 A	Bourdon 8 D	BassFlute 8C	BassFlute 8B
<b>Choral- bass 4'</b>	ChoralBass4A	ChoralBass4B	ChoralBass4D	ChoralBass4C
<b>Posaune 16'</b>	Posaune 16 A	Bombarde 16B	Trombone16AA	Bombarde 16D
<b>Schalmei 4'</b>	Schalmei 4 C	BombClarion4	Schalmei 4 E	Clarion 4 C

## MAN. I

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Prinzival 8'</b>	Prinzival 8A	Montre 8	OpenDiapas8B	1stDiapason8
<b>Hohlflöte 8'</b>	Hohlflöte 8A	FlûteHarmon8	ClaribelFlu8	FlautoTrave8
<b>Oktave 4'</b>	Oktave 4 A	Octave 4 A	Principal 4A	Octave 4 C
<b>Super- oktave 2'</b>	Superoktave2	Doublette 2A	Fifteenth 2C	Fifteenth 2A
<b>Kornett IV</b>	Kornett IV	Kornett IV	GrandCornetV	GrandCornetV
<b>Mixtur V</b>	Mixtur V	FournitureIV	Mixture IV A	FournitureIV
<b>Trompete 8'</b>	Trompete 8 A	Trompette 8B	Tuba 8 A	Trumpet 8 B
<b>Krumm- horn 8'</b>	Krummhorn 8	Cromorne 8 A	Clarinet 8 B	Cromorne 8 B

## MAN. II

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Rohr- gedackt 8'</b>	Rohrgedackt8	FlûteTraver8	ChimneyFl8AA	ChimneyFlt8B
<b>Viola di Gamba 8'</b>	ViolaDiGam8A	VioleDeGam8A	EchoGamba 8	Gamba 8 B
<b>Vox Celeste 8'</b>	VoxCeleste8A	VoixCeleste8	GmbCeleste8C	GmbCeleste8D
<b>Gemshorn 4'</b>	Gemshorn 4	FluitTrave4A	HarmFlute 4A	WaldFlute 4A
<b>Blockflöte 2'</b>	BlockFlöte 2	Octavin 2	Flageolet 2	BlockFlute 2
<b>Sesquialtera II</b>	Sesquialtera	Sesquialtera	Cornet III	Sesquialtera
<b>Scharf III</b>	Scharf III	P.Jeu Harmon	Mixture IV B	PleinJeu IV
<b>Regal 16'</b>	Regal 16	Bombarde 16A	CtFagotto16A	Fagotto 16 A
<b>Oboe 8'</b>	Oboe 8 C	BassonHautb8	Oboe 8 B	Oboe 8 A