

PEDAL

| Stop | BAROQUE | ROMANTIC | ENGLISH | SYMPHONIC |
|----------------------------|---------------|---------------|---------------|---------------|
| Untersatz 32' | Untersatz 32 | PrincipalB32 | DbOpnWood32A | CtViolone32A |
| Prinzipal- bass 16' | Prinz.bass16 | Flûte 16 | OpenMetall16A | OpenMetall16A |
| Subbass 16' | Subbass 16 | Soubasse 16 | OpenWood16A | Sub Bass 16 |
| Gedackt 16' | Gedackt 16 | Bourdon 16 B | Bourdon 16 G | Bourdon 16 F |
| Oktav- bass 8' | Oktavbass 8 | FlutePrinci8 | Principal 8K | Octave 8 |
| Gedackt 8' | Gedackt 8 A | Bourdon 8 D | BassFlute 8C | BassFlute 8B |
| Choral- bass 4' | ChoralBass4A | Flute 4 I | ChoralBass4D | ChoralBass4C |
| Mixtur IV | Mixtur IV A | Mixtur IV B | Mixtur IV B | Mixtur IV B |
| Contra Bombarde 32' | CtBombarde32E | CtBombarde32B | CtBombarde32A | CtBombarde32C |
| Posaune 16' | Posaune 16 A | Bombarde 16B | Trombone16AA | Bombarde 16D |
| Trompete 8' | Trompete 8 A | Trompette 8C | Trumpet 8 G | Trumpet 8 C |

MAN. II

| Stop | BAROQUE | ROMANTIC | ENGLISH | SYMPHONIC |
|----------------------------|--------------|--------------|---------------|--------------|
| Prinzipal 16' | Prinzipal16A | Montre 16 | DbDiapasn16A | DbDiapasn16B |
| Prinzipal 8' | Prinzipal 8A | Montre 8 | OpenDiapas8B | 1stDiapason8 |
| Hohlflöte 8' | Hohlflöte 8A | FlûteHarmon8 | ClaribelFlu8 | FlautoTrave8 |
| Gamba 8' | Gamba 8 A | Viole 8 | Dulciana 8 | Erzahler 8 |
| Unda Maris 8' | UndaMaris 8A | UndaMaris 8B | UndaMaris 8A | ErzahlerCel8 |
| Oktave 4' | Oktave 4 A | Octave 4 A | Principal 4A | Octave 4 C |
| Spitzflöte 4' | Spitzflöte4A | FlûteFuseau4 | WaldFlute 4B | RohrFlute 4 |
| Quinte 2 2/3' | Quinte2 2/3A | Quinte2 2/3B | Twelfth22/3A | Twelfth22/3B |
| Super- oktave 2' | Superoktave2 | Doublette 2A | Fifteenth 2C | Fifteenth 2A |
| Kornett IV | Kornett IV | Kornett IV | GrandCornetV | GrandCornetV |
| Mixtur V | Mixtur V | FournitureIV | Mixture IV A | FournitureIV |
| Contra Trompete 16' | CtTrompet16A | Bombarde 16C | DbTrumpel16CA | DbTrumpet16B |
| Trompete 8' | Trompete 8 A | Trompette 8B | Tuba 8 A | Trumpet 8 B |

MAN. III

| Stop | BAROQUE | ROMANTIC | ENGLISH | SYMPHONIC |
|----------------------------|--------------|--------------|--------------|--------------|
| Bourdon 16' | Bourdon 16 A | Bourdon 16 E | Bourdon 16 C | Quintaton 16 |
| Geigen Prinzipal 8' | GeigenPrinz8 | GeigenDia8AA | OpenDiapas8A | HornDiapas8A |
| Rohr- gedackt 8' | Rohrgedackt8 | FlûteTraver8 | ChimneyFl8AA | ChimneyFlt8B |
| Viola di Gamba 8' | ViolaDiGam8A | VioleDeGam8A | EchoGamba 8 | Gamba 8 B |
| Vox Celeste 8' | VoxCeleste8A | VoixCeleste8 | GmbCeleste8C | GmbCeleste8D |
| Oktave 4' | Oktave 4 C | Prestant 4 D | GeigenPrinc4 | Prestant 4 D |
| Rohrflöte 4' | Rohrflöte 4 | FlûteChemin4 | HarmFlute 4A | HarmFlute 4B |
| Nasard 2 2/3' | Nasard2 2/3A | NasardH2 2/3 | Nasard2 2/3B | Nazard2 2/3A |
| Blockflöte 2' | Blockflöte 2 | Octavin 2 | Flageolet 2 | BlockFlute 2 |
| Terz 1 3/5' | Terz 1 3/5 | TierceH1 3/5 | Tierce 1 3/5 | Tiercel 3/5B |
| Scharf III | Scharf III | P.Jeu Harmon | Mixture IV B | PleinJeu IV |

MAN. III

| Stop | BAROQUE | ROMANTIC | ENGLISH | SYMPHONIC |
|----------------------|--------------|--------------|--------------|--------------|
| Fagott 16' | Fagott 16 A | Bombarde 16D | CtFagotto16A | Fagotto 16 A |
| Oboe 8' | Oboe 8 C | BassonHautb8 | Oboe 8 B | Oboe 8 A |
| Vox Humana 8' | VoxHumana 8A | VoixHumain8A | VoxHumana 8C | VoxHumana 8E |
| Clairon 4' | Clairon 4 D | ClaironHarm4 | Clarion 4 E | Clarion 4 C |

MAN. I

| Stop | BAROQUE | ROMANTIC | ENGLISH | SYMPHONIC |
|------------------------|--------------|--------------|--------------|--------------|
| Prinzipal 8' | Prinzipal 8B | Principal 8A | Principal 8C | EnglishDiap8 |
| Flöte 8' | Flöte 8 A | Bourdon 8 A | StoppedFlut8 | ConcertFlut8 |
| Prestant 4' | Prestant 4 A | Portunal 4 | Prestant 4 C | Principal 4B |
| Offenflöte 4' | Offenflöte 4 | FlûteOctavi4 | LieblichFlu4 | NachtHorn 4 |
| Doublette 2' | Doublette 2B | Doublette 2B | Fifteenth 2C | Flageolet 2 |
| Larigot 1 1/3' | Larigot11/3A | Larigot11/3B | Flageoll 1/3 | Larigot11/3C |
| Sifflöte 1' | Sifflöte 1 | PiccoloHarm1 | Sifflet 1B | Sifflet 1A |
| Sesquialtera II | Sesquialtera | Sesquialtera | Kornett III | Sesquialtera |
| Mixtur IV | Mixtur IV | Cymbale IV | Cymbal III | Cymbale III |
| Regal 16' | Regal 16 | Ranquette 16 | CorAnglais16 | CorAnglais16 |
| Krumm- horn 8' | Krummhorn 8 | Cromorne 8 A | Clarinet 8 B | Cromorne 8 B |