

# JUBILATE 90 - Disposition

Styles

PEDAL				
Stop	Baroque	French	English	American
Untersatz 32'	Untersatz32	Untersatz32	DbOpenMet32	CtViolon32A
Prinzipal 16'	Prinzipal16	Principal16	OpnMetal 16	Violone 16
Subbass 16'	Subbass 16C	Soubasse 16	Subbass 16A	Subbass 16B
Gedackt 16'	Gedackt 16	Bourdon 16	Gedackt 16	Bourdon 16
Oktave 8'	Oktave 8B	Octave 8	Oktave 8A	Ottava 8
Bourdon 8'	Bourdon 8	Flûte 8	BassFlute 8	Bourdon 8
Choral Bass 4'	ChorlBass4A	ChorlBass4B	ChorlBass4C	ChorlBass4B
Contra Fagott 32'	CtFagott 32	CtBombrd32	CtBombrd32	CtBombrd32
Posaune 16'	Posaune 16	Bombarde16B	Bombarde16A	Bombarde16C
Trompete 8'	Trompete 8C	Trompete 8B	Trompete 8A	Trompete 8B
Pedal Cello	Cello	Cello	Cello	Cello

MAN I				
Stop	Baroque	French	English	American
Geigen Prinzipal 8'	GeigenPrin8	Salicional8	Prinzipal8A	Dulciana 8
Quintadena 8'	Quintadena8	Hohlflöte 8	TravFlute 8	Holzgedckt8
Offenflöte 4'	Offenflöte4	Flauto Arm4	Gemshorn 4	SuabeFlute4
Klein Oktave 2'	Oktave 2	Doublette 2	Superoktav2	Doublette 2
Sesquialtera II	Sesquialter	Larigot	Sesquialter	Sesquialter
Mixture IV	Mixtur 4f	Mixtur 4f	PleinJeu IV	PleinJeu IV
Trompete 8'	Trompete 8B	Trompete 8F	Tuba 8	Tuba 8
Krummhorn 8'	Krummhorn8A	Krummhorn8B	Clarinet 8	Clarinet 8
Man I Piano	Piano	Piano	Piano	Piano

MAN II				
Stop	Baroque	French	English	American
Bordun 16'	Bordun 16	Bourdon 16	OpDiapasn16	CtGamba 16
Prinzipal 8'	Prinzipal8C	Montre 8	OpDiapason8	Prinzipal8B
Salicional 8'	Salicional8	Dulciana 8	Dulciana 8	CorChamois8
Gedackt 8'	Gedackt 8 A	Gedackt 8 B	Hohlflöte 8	Hohlflöte 8
Prestant 4'	Prestant 4C	Prestant 4A	Prinzipal 4	Prestant 4B
Spitzflöte 4'	Spitzflöte4	Offenflöte4	Flauto Arm4	Rohrflöte 4
Superoktave 2'	Superoktav2	Oktave 2	Prinzipal 2	Prinzipal 2
Kornett IV	Kornett 4f.	Cornet 3f.	Kornett 4f.	Cornet V
Mixture V	Mixtur 5f B	PleinJeu IV	Mixtur 5f A	Mixtur 5f A
Fagott 16'	Fagott 16	CtFagott 16	DbTrumpet16	CtFagott 16
Trompete 8'	Trompete 8A	Trompete 8C	Trumpet 8	Trompete 8B
Man II Strings	Strings	Strings	Strings	Strings

MAN III				
Stop	Baroque	French	English	American
Rohrgedackt 8'	Rohrgedack8	FltChemine8	Flauto 8	Flöte 8
Viola di Gamba 8'	V.di Gamba8	Gambe 8	Salicional8	EchoGamba 8
Schwebung 8'	Schwebung8	VoxCelest8A	VoxCelest8B	VoxCelest8C
Prinzipal 4'	Prinzipal 4	Octava 4	Prestant 4A	Gemshorn 4
Rohrflöte 4'	Rohrflöte 4	FlûteOctav4	SuabeFlute4	Offenflöte4
Nassat 2 2/3'	Nazard B	Nazard2 2/3	Nazard A	Nazard2 2/3
Flöte 2'	Flöte 2	FlachFlute2	Flöte 2	FlachFlute2
Terz 1 3/5'	Terz 1 3/5	Tierce1 3/5	Terz 1 3/5	Tierce1 3/5
Scharf III	Scharf III	Fourniture3	Mixtur 5f B	Scharf III
Trompete 8'	Trompete 8A	Trompete 8D	Horn 8	Tromba 8
Oboe 8'	Oboe 8 A	BsnHautbs8	Oboe 8 B	Orch.Oboe 8
Regal 8'	Regal 8	VoixHumain8	VoxHumana8	Holzregal 8
Klarine 4'	Klarine 4	Clairon 4	Clarion 4	Klarine 4
Man III Chimes	Chimes	Chimes	Chimes	Chimes

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PEDAL					
Stop	Alternative Voices				
<b>Untersatz 32'</b>	DbOpenMet32	Untersatz32	CtViolon32A	CtViolon32B	
<b>Prinzival 16'</b>	Principal16	Prinzival16	OpnMetal 16	Violone 16	
<b>Subbass 16'</b>	Subbass 16A	Subbass 16B	Subbass 16C	Soubasse 16	
<b>Gedackt 16'</b>	Bourdon 16	Gedackt 16			
<b>Oktave 8'</b>	Octave 8	Ottava 8	Oktave 8A	Oktave 8B	
<b>Bourdon 8'</b>	BassFlute 8	Bourdon 8	Flûte 8		
<b>Choral Bass 4'</b>	ChorlBass4A	ChorlBass4B	ChorlBass4C	Flöte 4	
<b>Contra Fagott 32'</b>	CtBombrd32	CtFagott 32			
<b>Posaune 16'</b>	Bombarde16A	Bombarde16B	Bombarde16C	Fagott 16	Posaune 16
<b>Trompete 8'</b>	Trompete 8A	Trompete 8B	Trompete 8C	Clarion 4A	Clarion 4B
<b>Pedal Cello</b>	Cello	AcBass	Tuba		

MAN I					
Stop	Alternative Voices				
<b>Geigen Prinzival 8'</b>	GeigenPrin8	Prinzival8A	Salicional8	Dulciana 8	
<b>Quintadena 8'</b>	Quintadena8	Hohlflöte 8	Rohrgedack8	Holzgedckt8	TravFlute 8
<b>Offenflöte 4'</b>	Octava 4 Offenflöte4	Prestant 4B SuabeFlute4	Gemshorn 4	Flauto Arm4	Spitzflöte4
<b>Klein Oktave 2'</b>	Doublette 2	Oktave 2	Superoktav2		
<b>Sesquialtera II</b>	Sesquialter	Larigot	Sufflot 1		
<b>Mixture IV</b>	Fourniture3	Scharf III	PleinJeu IV	Mixture 4f	
<b>Trompete 8'</b>	Tuba 8	Tromba 8	Trompete 8B	Trompete 8F	
<b>Krummhorn 8'</b>	Clarinet 8	Krummhorn8A	Krummhorn8B	Clarion 4	Klarine 4
<b>Man I Piano</b>	Piano Strings	HarpsiChord Slow Strings	Celesta Choir	Harp Pan Flute	Chimes

## JUBILATE 90 - Disposition

MAN II					
Stop	Alternative Voices				
<b>Bordun 16'</b>	OpDiapasn16	Bordun 16	Bourdon 16	CtGamba 16	
<b>Prinzpal 8'</b>	Prinzpal8B	Prinzpal8C	Montre 8	OpDiapason8	
<b>Salicional 8'</b>	Salicional8	CorChamois8	Dulciana 8		
<b>Gedackt 8'</b>	Gedackt 8 A	Gedackt 8 B	Hohlflöte 8		
<b>Prestant 4'</b>	Prinzpal 4	Prestant 4A	Prestant 4B	Prestant 4C	
<b>Spitzflöte 4'</b>	Offenflöte4	Rohrflöte 4	Flauto Arm4	Spitzflöte4	
<b>Superoktave 2'</b>	Oktave 2	Superoktav2	Prinzpal 2		
<b>Kornett IV</b>	Cornet 3f.	Kornett 4f.	Cornet V		
<b>Mixture V</b>	Mixtur 5f A	Mixtur 5f B	Mixtur 4f	PleinJeu IV	
<b>Fagott 16'</b>	DbTrumpet16	Fagott 16	CtFagott 16		
<b>Trompete 8'</b>	Trompete 8A Klarine 4	Trompete 8B	Trompete 8C	Trumpet 8	Clarion 4
<b>Man II Strings</b>	Piano Strings	HarpsiChord Slow Strings	Celesta Choir	Harp Pan Flute	Chimes

MAN III					
Stop	Alternative Voices				
<b>Rohrgedackt 8'</b>	Rohrgedackt8	FltChemine8	Flauto 8	Flöte 8	
<b>Viola 8'</b>	Salicional8	Gambe 8	V.di Gamba8	Viole 8	EchoGamba 8
<b>Schwabung 8'</b>	Schwabung8	VoxCelest8A	VoxCelest8B	VoxCelest8C	
<b>Prinzpal 4'</b>	Prinzpal 4	Prestant 4A	Gemshorn 4	Octava 4	
<b>Rohrflöte 4'</b>	FlüteOctav4	Offenflöte4	Rohrflöte 4	SuabeFlute4	Spitzflöte4
<b>Nassat 2 2/3'</b>	Nasard2 2/3	Nazard A	Nazard B		
<b>Flöte 2'</b>	Flöte 2	FlachFlute2	Larigot		
<b>Terz 1 3/5'</b>	Terz 1 3/5	Tierce1 3/5			
<b>Sharf III</b>	Scharf III	Fourniture3	Mixtur 5f A	Mixtur 5f B	
<b>Trompete 8'</b>	Tromba 8	Trompete 8A	Trompete 8D	Trompete 8E	Horn 8
<b>Oboe 8'</b>	Oboe 8 A	Oboe 8 B	Orch.Oboe 8	BsnHautbs8	
<b>Regal 8'</b>	Regal 8	Holzregal 8	VoxHumana8	VoixHumain8	
<b>Klarine 4'</b>	Clarion 4	Klarine 4	Clairon 4		
<b>Man III Chimes</b>	Piano Strings	HarpsiChord Slow Strings	Celesta Choir	Harp Pan Flute	Chimes