

## PEDAL

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Untersatz 32'</b>	Untersatz 32	PrincipalB32	DbOpnWood32A	CtViolone32A
<b>Subbass 16'</b>	Subbass 16	Soubasse 16	OpenWood16A	Sub Bass 16
<b>Prinzipal- bass 16'</b>	Prinz.Bass16	Flûte 16	OpenMetal16A	OpenMetal16A
<b>Gedackt 16'</b>	Gedackt 16	Bourdon 16 B	Bourdon 16 G	Bourdon 16 F
<b>Oktav- bass 8'</b>	Oktavbass 8	FlutePrinci8	Principal 8K	Octave 8
<b>Contra Bombarde 32'</b>	CtBombarde32E	CtBombarde32B	CtBombarde32A	CtBombarde32C
<b>Gedackt 8'</b>	Gedackt 8 A	Bourdon 8 D	BassFlute 8C	BassFlute 8B
<b>Choral- bass 4'</b>	ChoralBass4A	Flute 4 I	ChoralBass4D	ChoralBass4C
<b>Posaune 16'</b>	Posaune 16 A	Bombarde 16B	Trombone16AA	Bombarde 16D
<b>Schalmei 4'</b>	Schalmei 4 C	Clairon 4 A	RhrSchalmei4	Clarion 4 C
<b>Mixtur IV</b>	Mixtur IV A	Mixtur IV B	Mixtur IV B	Mixtur IV B
<b>Trompete 8'</b>	Trompete 8 A	Trompette 8C	Trumpet 8 G	Trumpet 8 C
<b>Pedal Cello</b>	Cello	Cello	Cello	Cello

## MAN. II

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Gamba 8'</b>	Gamba 8 A	Viole 8	Dulciana 8	Erzahler 8
<b>Prinzipal 16'</b>	Prinzipal16A	Montre 16	DbDiapasn16A	DbDiapasn16B
<b>Prinzipal 8'</b>	Prinzipal 8A	Montre 8	OpenDiapas8B	1stDiapason8
<b>Contra Trompete 16'</b>	CtTrompet16A	Bombarde 16C	DbTrumpe16CA	DbTrumpet16B
<b>Unda Maris 8'</b>	UndaMaris 8A	UndaMaris 8B	UndaMaris 8A	ErzahlerCel8
<b>Hohlflöte 8'</b>	Hohlflöte 8A	FlûteHarmon8	ClaribelFlu8	FlautoTrave8
<b>Oktave 4'</b>	Oktave 4 A	Octave 4 A	Principal 4A	Octave 4 C
<b>Trompete 8'</b>	Trompete 8 A	Trompette 8B	Tuba 8 A	Trumpet 8 B
<b>Gedackt 8'</b>	Gedackt 8	Bourdon 8 B	StpDiapasn8A	Bourdon 8 C
<b>Quinte 2 2/3'</b>	Quinte2 2/3A	Quinte2 2/3B	Twelfth22/3A	Twelfth22/3B
<b>Klarine 4'</b>	Klarine 4	BombClarion4	Clarion 4 D	Clairon 4 B
<b>Spitzflöte 4'</b>	Spitzflöte4A	FlûteFuseau4	WaldFlute 4B	RohrFlute 4
<b>Super Oktave 2'</b>	Superoktave2	Doublette 2A	Fifteenth 2C	Fifteenth 2A
<b>Kornett IV</b>	Kornett IV	Kornett IV	GrandCornetV	GrandCornetV
<b>Mixtur V</b>	Mixtur V	FurnitureIV	Mixture IV A	FurnitureIV
<b>Man II Harp</b>	Harp	Harp	Harp	Harp
<b>Man II Strings</b>	Strings	Strings	Strings	Strings

## MAN. III

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Bourdon 16'</b>	Bourdon 16 A	Bourdon 16 E	Bourdon 16 C	Quintaton 16
<b>Viola di Gamba 8'</b>	ViolaDiGam8A	VioleDeGam8A	EchoGamba 8	Gamba 8 B
<b>Fagott 16'</b>	Fagott 16 A	Bombarde 16D	CtFagotto16A	Fagotto 16 A
<b>Geigen Prinzipal 8'</b>	GeigenPrinz8	GeigenDia8AA	OpenDiapas8A	HornDiapas8A
<b>Rohr- gedackt 8'</b>	Rohrgedackt8	FlûteTraver8	ChimneyFl8AA	ChimneyFlt8B

## MAN. III

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Vox Celeste 8'</b>	VoxCeleste8A	VoixCeleste8	GmbCeleste8C	GmbCeleste8D
<b>Trompete 8'</b>	Trompete 8 B	TromptHarm8A	Cornopean 8A	Trompette 8A
<b>Oktave 4'</b>	Oktave 4 C	Prestant 4 D	GeigenPrinc4	Prestant 4 D
<b>Rohrflöte 4'</b>	Rohrflöte 4	FlûteChemin4	HarmFlute 4A	HarmFlute 4B
<b>Oboe 8'</b>	Oboe 8 C	BassonHautb8	Oboe 8 B	Oboe 8 A
<b>Gemshorn 4'</b>	Gemshorn 4	Salicet 4	Gemshorn 4	ViolinDiapa4
<b>Nasard 2 2/3'</b>	Nasard2 2/3A	NasardH2 2/3	Nasard2 2/3B	Nazard2 2/3A
<b>Vox Humana 8'</b>	VoxHumana 8A	VoixHumain8A	VoxHumana 8C	VoxHumana 8E
<b>Blockflöte 2'</b>	BlockFlöte 2	Octavin 2	Flageolet 2	BlockFlute 2
<b>Terz 1 3/5'</b>	Terz 1 3/5	TierceH1 3/5	Tierce 1 3/5	Tiercel 3/5B
<b>Clairon 4'</b>	Clairon 4 D	ClaironHarm4	Clarion 4 E	Clarion 4 C
<b>Scharf III</b>	Scharf III	P.Jeu Harmon	Mixture IV B	PleinJeu IV
<b>Man III Chimes</b>	Chimes	Chimes	Chimes	Chimes
<b>Man III Oboe</b>	Oboe	Oboe	Oboe	Oboe

## MAN. I

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
<b>Flöte 8'</b>	Flöte 8 A	Bourdon 8 A	StoppedFlut8	ConcertFlut8
<b>Prinzipal 8'</b>	Prinzipal 8B	Principal 8A	Principal 8C	EnglishDiap8
<b>Offenflöte 4'</b>	Offenflöte 4	FlûteOctavi4	LieblichFlu4	NachtHorn 4
<b>Regal 16'</b>	Regal 16	Ranquette 16	CorAnglais16	CorAnglais16
<b>Prestant 4'</b>	Prestant 4 A	Portunal 4	Prestant 4 C	Principal 4B
<b>Sesquialtera II</b>	Sesquialtera	Sesquialtera	Kornett III	Sesquialtera
<b>Spanische Trompete 8'</b>	SpanischeTr8	Chamade 8	TubaMirabl8A	FestivalTru8
<b>Doublette 2'</b>	Doublette 2B	Doublette 2B	Fifteenth 2C	Flageolet 2
<b>Larigot 1 1/3'</b>	Larigot11/3A	Larigot11/3B	Flageoll 1/3	Larigot11/3C
<b>Krumm- horn 8'</b>	Krummhorn 8	Cromorne 8 A	Clarinet 8 B	Cromorne 8 B
<b>Sifflöte 1'</b>	Sifflöte 1	PiccoloHarm1	Sifflet 1B	Sifflet 1A
<b>Mixtur IV</b>	Mixtur IV	Cymbale IV	Cymbal III	Cymbale III
<b>Man I Piano</b>	Piano	Piano	Piano	Piano
<b>Man I Harpsich.</b>	Harpsichord1	Harpsichord1	Harpsichord1	Harpsichord1