VISCOUNT Physis plus **Domus S5 EU**

0-9 and TUTTI presets

	PEDAL														MAN I														MAN II													
Stop/Piston	ontersatz32'	cipal-bass16	ubbass16'	Violone16'	ctav-bass8'	ackt-bass8	oral-bass4'	MixturIV	raPosaune3	osaune16'	rompete8'	Klarine4'	IPED	IIPED	rincipal16'	Principal8'	Rohr-fl	Viola8'	Octave4'	Spitz-fl	Quinte2 2/3'	per-octave2'	MixturIV	KornettIII	raTrompete	rompete8'	umm-horn8'	Tremulant	III	enPrincipal	Gedackt8'	Gamba8'	xCeleste8'	Principal4'	Block-fl	asard2 2/3'	Wald-fl	erz1 3/5'	Scharf III	Fagott16'	eHarmoniq	Oboe8'	Clairon4'	Tremulant
0			On											On			On												On		On													
1				On									On				On	On											On			On	On											
2			On			On											On	On													On				On	On	On	On						On
3		On			On												On			On				On				On		On	On				On									
4			On											On		On													On	On														
5		On	On		On	On								On		On			On										On	On				On										
6		On	On		On	On	On							On		On			On			On							On	On				On			On							
7		On	On		On	On	On	On		On			On	On		On			On			On	On						On	On				On			On		On					
8		On	On		On	On	On	On		On			On	On	On	On			On			On	On						On	On				On			On		On			On		
9	On	On	On		On	On	On	On		On	On		On	On	On	On			On			On	On			On			On	On				On			On		On	On		On		
TUTTI	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On		On	On	On	On		On	On	On	On	On	On	On	On	On	On	

Presets description

0	Very soft stop combination of flutes 8’ in MANUALS and Subbass 16’ in PEDAL; manuals coupled
1	Heavenly combination of violas and Celeste coupled; Violone 16’ in PEDAL evokes contrabasses of a string orchestra
2	Sweet soloist with Tremulant in MAN II; accompaniment with flutes of MAN I and PEDAL
3	Singing Kornett in MAN I with Tremulant and accompaniment with 8’ foundation stops and Flute 4’ in MAN II
4	Both Principals 8’ of manuals coupled; PEDAL sounds one octave lower adding warm “body” to the harmonies
5	The same as preset 4 adding 4’ principals in MANUALS and 8’ in PEDAL
6	The same as preset 5 adding 2’ labial pipes in MANUALS and 4’ in PEDAL
7	The same as preset 6 adding mixtures of manuals; Posaune 16’ gives great power to PEDAL
8	The same as preset 7 but adding depth with Principal 16’ in MAN I and sound colour with Oboe 8’ in MAN II
9	The same as preset 8 but adding 32’ Untersatz and Trompete 8’ in PEDAL, Trompete 8’ in MAN I and Fagott 16’ in MAN II
TUTTI	All couplers, flue, reed and mixture stops except Celeste and Tremulants; the most powerful sound of the organ!