

FORMAL SCHEMA OF THE INTERLUDE

(Meta-architectural, non-interpretive, terminally minimal)

0. Status

0.1 The Interlude is external to the progressive architecture of Parts One, Two, and Three.

0.2 The Interlude is the terminal articulation of L1.

0.3 The Interlude functions as a structural firewall preventing L1 from extending into, interpreting, or colonising L2.

0.4 The Interlude is not a transition.

0.5 The Interlude has no closing section.

I. Definition of L1

1.1 L1 is the total field of mediation.

1.2 L1 includes appearance, subjectivity, world, temporality, and articulation.

1.3 L1 cannot access, represent, anticipate, or prepare for L2.

1.4 L1 terminates at its structural limit.

II. Function of the Interlude

2.1 The Interlude isolates the terminal limit of L1.

2.2 The Interlude defines the structural conditions under which L2 becomes possible.

2.3 The Interlude does not describe L2.

2.4 The Interlude does not gesture toward L2.

2.5 The Interlude does not prepare for L2.

2.6 The Interlude marks the impossibility of further articulation within L1.

III. Internal Architecture

Movement I — Axioms of Mediation

- 3.1 Movement I enumerates the axioms governing L1.
- 3.2 These axioms define mediation as total, inescapable, and structurally prior to subject, world, and experience.
- 3.3 Movement I uses continuous numbering.

Movement II — Convergence of Mediation, Subject, and Structural Impossibility

- 3.4 Movement II defines the structural impossibility of L1 accessing Being.
- 3.5 Movement II identifies collapse as the threshold condition.
- 3.6 Movement II ends with the final conceptual articulation of L1.
- 3.7 Movement II uses continuous numbering.

Movement III — Terminal Constriction of L1

- 3.8 Movement III enumerates the terminal operations L1 cannot perform.
- 3.9 Movement III exhibits enumerative discontinuity as a structural effect.
- 3.10 Movement III articulates the exhaustion of L1's capacity to articulate.
- 3.11 Movement III ends with the last possible operation of L1.
- 3.12 No further articulation is possible within L1.

IV. Enumeration Logic

- 4.1 Continuous numbering in Movements I and II reflects the coherence of L1.
- 4.2 The discontinuous jump at the beginning of Movement III marks the deformation of L1's enumerative stability.
- 4.3 Enumeration terminates at the final item of Movement III. 4.4 No numbered or unnumbered closing section follows.

V. Interpretive Constraints

- 5.1 The Interlude cannot be read as transition.
- 5.2 The Interlude cannot be read as preparation.
- 5.3 The Interlude cannot be read as revelation.
- 5.4 The Interlude cannot be read as method.
- 5.5 The Interlude cannot be read as metaphysics.
- 5.6 The Interlude cannot be read as narrative.
- 5.7 The Interlude cannot be read as a description of L2.
- 5.8 The Interlude cannot be read as a gesture toward L2.

VI. Structural Consequence

- 6.1 The Interlude marks the point where L1 terminates.
- 6.2 The Interlude does not continue into L2.
- 6.3 The Interlude does not close. 6.4 The Interlude ends because L1 ends.