

TOKYO, December 4, 2025

Official Name Decided for International Art Exhibition to Be Held in Tokyo in October 2026!

TOKYO ATLAS International Art Exhibition

Transforming Tokyo into a Global City of Art

The goal: Bring Tokyo's art scene to the world and create opportunities for a wide audience to engage with art

TOKYO, December 4, 2025 – The Tokyo Metropolitan Government and the Tokyo International Arts Festival Executive Committee will present the TOKYO ATLAS International Art Exhibition over a 72-day period from Saturday October 10, 2026, to Sunday December 20, 2026. Taking advantage of a distinctive waterfront setting where the city and shoreline meet, the exhibition will feature dynamic displays and a diverse array of programs that make the arts more accessible and engaging for a wide audience. In this press release, we are pleased to announce the exhibition title and to offer an overview of the event.

Exhibition Name: TOKYO ATLAS International Art Exhibition

The TOKYO ATLAS International Art Exhibition aims to discover emerging talent, energize the art world, expand opportunities for learning, explore new possibilities for art and the city, and generate new value that will shape Tokyo's future. Together with all those who believe in and support the arts, including artists, corporate partners, and educational institutions, we will bring to life an exhibition that could only happen in Tokyo.

Overview

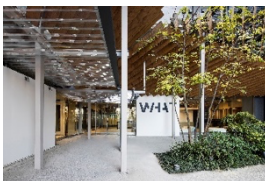
When: Saturday October 10, 2026 – Sunday December 20, 2026 (72 days)

Where: (Daiba Area) Daiba Park / Odaiba Marine Park (Aomi Area) Aomi Minami Port Park / Telecom Center Bldg. (Tennozu Area) WHAT MUSEUM / Isle Shinagawa

Organizers: Tokyo Metropolitan Government / Tokyo International Arts Festival Executive Committee / Tokyo Metropolitan Foundation for History and Culture

Sponsors: Warehouse TERRADA, Tokyo Teleport Center Inc.

TOKYO ATLAS International Art Exhibition Official Website: <https://tokyoatlas.jp>



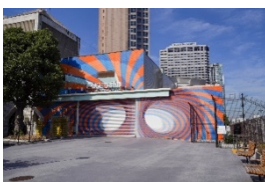
WHAT MUSEUM



Daiba Park



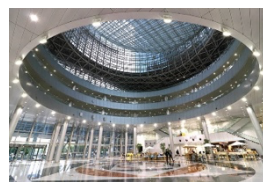
Aomi Minami Port Park



Isle Shinagawa



Odaiba Marine Park



Telecom Center Bldg.

Telecom Center Bldg. atrium

Momo Yoshino, *Meguri meguru*, ©Tennoz Art Festival 2020

Special Exhibition

During the exhibition period, a special exhibition by artists and creative professionals representing the next generation of contemporary practice will be staged at WHAT MUSEUM. The Tokyo Metropolitan Foundation for History and Culture will take the lead in this initiative. Drawing on its extensive track record of fostering emerging talent through the operation of Tokyo Arts and Space (TOKAS), supporting practices across many fields as well as interdisciplinary and experimental projects, and developing art management training programs, the foundation will work closely with the Tennozu neighborhood to create new opportunities for their ambitious presentations.

Development of the Arts and Culture Festival

The Tokyo Metropolitan Government will present an international arts and culture festival that brings together a wide range of events across the city in autumn and winter, including art, theater, entertainment, and seasonal light displays, uniting all these distinct moments to form an image of Tokyo's wider cultural appeal. Taking place across the waterfront district, as well as in the Yoyogi and Shibuya areas and the Hibiya and Marunouchi areas, the festival will feature a coordinated program that incorporates new seasonal and thematically shaped initiatives highlighting the character of each neighborhood. The TOKYO ATLAS International Art Exhibition will be presented as the main program for the festival's waterfront area.

About the TOKYO ATLAS International Art Exhibition

The arts and culture fundamentally shape the character of a city and drive its continued growth. In Tokyo, a megacity where countless people and perspectives intersect, this exhibition aims to be more than a place to display works of art. Using art as a catalyst, it will encourage interaction across different fields, bringing together artists, audiences, companies, educational institutions, and others, encouraging awareness of diverse viewpoints, inviting reflection on contemporary issues, and sparking curiosity about the future. The TOKYO ATLAS International Art Exhibition will be held in Tokyo's waterfront area, which also serves as a gateway to the wider world, and in this dynamic setting where the city and shoreline meet, artists from Japan and overseas will come together and, through their work, present a new vision of Tokyo.

The TOKYO ATLAS International Art Exhibition takes its name from Atlas, the mythological figure who upholds the world, and from the atlas as a book of maps. Alongside exhibitions by prominent international artists, a special program will feature emerging artists who have received support from the Tokyo Metropolitan Government. Through the diverse artistic approaches that intersect here, the exhibition aims to offer opportunities for people to not only encounter art but also to follow the maps presented by the artworks, experience Tokyo in a new light, and deepen their understanding of the metropolis.

Links for reference

<https://www.metro.tokyo.lg.jp/information/press/2025/09/2025093013>

<https://www.metro.tokyo.lg.jp/information/press/2025/07/2025070911>

Download Photos

<https://x.gd/RhUXz>

Press Inquiries

TOKYO ATLAS International Art Exhibition Public Relations Office

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Greetings from the Organizers

In order to create opportunities for people of all generations to encounter and enjoy art as part of everyday life, beginning in October 2026 we will present the TOKYO ATLAS International Art Exhibition, unfolding within the dynamic urban landscape of Tokyo.

Arts and culture are essential infrastructure for a city and play a crucial role in bringing hope and comfort to our lives. Since the COVID-19 pandemic, the Tokyo Metropolitan Government has continued to support a wide range of artistic activity, including providing studio space for young artists who struggle to find places to work. In addition to the participation of globally acclaimed artists, TOKYO ATLAS will also present a special exhibition by young creators who are shaping the future, and introduce Tokyo's art scene to the world with energy and ambition unlike anything before.

I hope that this exhibition, unfolding in spaces that extend beyond the walls of museums, will unlock the city's hidden possibilities and even change how we see familiar scenes, becoming a new atlas for exploring Tokyo. I also hope that visitors from around the world will find renewed appreciation for all that Tokyo has to offer. Exciting new art is coming to Tokyo in 2026. How will the city evolve as a result? We invite you to stay tuned.

Koike Yuriko
Governor of Tokyo

小池百合子

On behalf of the Executive Committee, I am pleased to announce that we will hold the new international art exhibition TOKYO ATLAS in Tokyo in autumn 2026.

The venues for this exhibition will be Daiba, which began as a former coastal gun battery at the end of the Edo period (1603–1868) and was later revitalized, becoming an icon of urban development; Aomi, which has grown as a hub for logistics and technology; and Tennozu, which has been transformed from a warehouse district into a nexus for cultural and creative industries. All are located along the Tokyo waterfront and symbolize the history and evolution of Edo and Tokyo.

In this metropolis that has expanded on an extraordinary scale as Japan's capital and, in some ways, reached a point of saturation, this exhibition will build on the character of its surrounding neighborhoods and deploy the power of art to stir emotion and instinct, at times catching us off guard with moments of surprise or uncertainty. Such encounters foster new forms of social value and deliver fresh momentum for the future.

I especially hope that for young people, the experience of encountering and engaging with these works will provide an "atlas" for locating where they stand today.

We will continue to share detailed information as the opening approaches, and we sincerely appreciate your interest and support.

Aoyagi Masanori
Chairman, Tokyo International Arts Festival Executive Committee

青柳 正規