

Coordinates

TOKYO ATLAS Related Exhibition:
Now/Here – Artists Supported by the Tokyo Metropolitan Government

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1. Overview of Related Exhibition *Coordinates*

Organized by the Tokyo Metropolitan Government and the Tokyo International Arts Festival Executive Committee, the TOKYO ATLAS International Art Exhibition aims to create a platform where art opens up encounters and exchange among the diverse perspectives that converge in Tokyo, a city at the crossroads of international cultural currents.

Coordinates, a related exhibition of the TOKYO ATLAS International Art Exhibition, takes place at WHAT MUSEUM in Tennoz. The exhibition is conceived as a platform for discovering new talent, supporting careers, and presenting emerging artists and curators to a broad audience on an international stage.

Coordinates

This exhibition, titled *Coordinates*, connects the current practices of artists and curators whom the Tokyo Metropolitan Government has supported over the years.

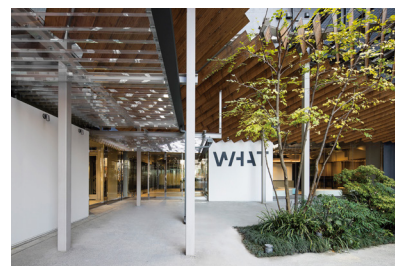
Selected from among the artists, curators, and arts management professionals who have received support from the Tokyo Metropolitan Foundation for History and Culture, the participants revisit their respective practices from fresh perspectives and come together to chart new coordinates.

EXHIBITION NAME	<i>Coordinates</i>	
WHEN	Saturday, October 10, 2026—Sunday, December 20, 2026 [72 days]	
WHERE	WHAT MUSEUM 2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo, Warehouse TERRADA G Building *Admission is scheduled to be free	
ORGANIZERS	Tokyo Metropolitan Government, Executive Committee for the Tokyo International Festival of Arts and Culture, Tokyo Metropolitan Foundation for History and Culture	
TEAM	1st Floor Program	Curator: IWATA Tomoya Associate Curator: KIMURA Kokoro, DRESKLER Erika
	2nd Floor Program	Tokyo Arts and Space (TOKAS) KONDO Yuki, OSHIMA Ayako, NAKAGAWA Chieko
	Project Management	MIKI Akane, IKEZAWA Kana, KEMMOKU Haruka

WHAT MUSEUM

WHAT MUSEUM is a museum operated by Warehouse TERRADA. Drawing on the unique perspective of a warehouse operator, it transforms storage space into a site for encounters with contemporary art and architecture.

The name WHAT (WareHouse of Art Terrada) alludes to the cultural value quietly radiating from within the warehouse. The program on view ranges widely, from two- and three-dimensional art to architectural models, photography, video, literature, and installations. By presenting works including those entrusted to Warehouse TERRADA by artists and collectors, the museum links storage, display, and exchange. As a hub in the international art district of Tennoz, it anchors the local art community and shares art and culture with the wider world from its warehouse setting.



Message from Warehouse TERRADA

Throughout its long history of caring for works of art, Warehouse TERRADA has sought to do more than store objects. We have worked to protect and pass on what gives each work its value: its artistic significance, its rarity, and the intentions of the artist who created it. Building on this expertise in storage and preservation, WHAT MUSEUM opens the door for the public to engage with contemporary art, architecture, and other diverse forms of creative expression.

Beyond our initiatives at WHAT MUSEUM, we have long supported artists through initiatives such as presenting awards and providing studios within our warehouse spaces. The spirit of this exhibition, which shares with a wide audience the new work and perspectives emerging from Tokyo, and its aim is closely aligned with the philosophy of Warehouse TERRADA. We hope it will offer emerging artists, curators, and arts management professionals the chance to meet a range of people and take steps toward their next undertaking. In the years ahead, we will continue to foster spaces where art, people, and the district intersect, and to support the talent that will shape culture going forward.

2. Organizing Team

(Curator Profiles / About TOKAS / About Arts Management Professionals)

Coordinates sets out to chart the current practices of the artists, curators, and arts management professionals, from a wide range of fields, who have received support from the Tokyo Metropolitan Government.

1F Exhibition

This program is curated by two alumni of the Overseas Study Visit Program for Arts Management Professionals. The program sends young practitioners who will go on to connect artists and society on short-term placements at arts festivals and similar events, giving them a first step toward international careers by building networks with arts and culture professionals abroad.

IWATA Tomoya (Curator)
KIMURA Kokoro (Associate Curator)
DRESKLER Erika (Associate Curator)

2F Exhibition

Organized by Tokyo Arts and Space (TOKAS), which supports a wide spectrum of artistic activities and experimental projects by artists and creators in Japan and abroad, this exhibition features artists who have taken part in programs run by TOKAS or Arts Council Tokyo.

KONDO Yuki (Tokyo Arts and Space, Program Director)
OSHIMA Ayako (Tokyo Arts and Space, Curator)
NAKAGAWA Chieko (Tokyo Arts and Space, Curator)

Project Management

MIKI Akane
IKEZAWA Kana
KEMMOKU Haruka

Tokyo Arts and Space (TOKAS)

TOKAS, operated by the Tokyo Metropolitan Foundation for History and Culture, established in 2001 and has since hosted a wide range of activities, including exhibitions, performances, and residency programs. At TOKAS Hongo, the organization runs exhibition programs such as “TOKAS-Emerging,” which introduces emerging artists through solo exhibitions; “TOKAS Project,” which collaborates with international curators and cultural institutions; and “OPEN SITE,” an open call for proposals that supports experimental projects across all genres. At TOKAS Residency, located in the Ryogoku area of Sumida Ward, the organization runs a residency program where artists from various countries stay and create works.

In 2018, they launched the “Tokyo Contemporary Art Award (TCAA),” a contemporary art prize established in collaboration with the Tokyo Metropolitan Government, providing multi-year, ongoing support to mid-career artists eager to pursue activities overseas.



Overseas Study Visit Program for Arts Management Professionals

Launched in 2023 to help establish Tokyo as a dynamic city of arts and culture, this program is run by Arts Council Tokyo, part of the Tokyo Metropolitan Foundation for History and Culture. It sends young practitioners who connect artists and society on short-term placements at arts festivals and similar events, giving them a first step toward international careers by building networks with arts and culture professionals abroad. First-hand engagement with pioneering works and creative environments overseas helps participants develop an internationally grounded perspective on their practice, and over time strengthens ties between Tokyo and the program's host cities and sectors abroad. Participants were sent to three countries in 2023 and 2024, and to five in 2025.



IWATA Tomoya

Curator / Director, The 5th Floor

Born in 1995 in Aichi Prefecture. He completed his MA at the Graduate School of Global Arts, Tokyo University of the Arts, and is currently the director of The 5th Floor, a curatorial space in Tokyo. Through on-site research, Iwata frequents alternative spaces in various cities, mainly in Asia, to further understand the dynamics between institutional and alternative art scenes in their individual context. As a practitioner who runs such a space, he explores the potential for alternatives to existing systems through curatorial practices beyond exhibition-making.

Recent exhibitions include: “Obol” (solo exhibition by Andrius Arutiunian; Hermès Maison Ginza Le Forum, Tokyo, 2026), “Deep in the Sway” (The 5th Floor, Tokyo, 2026), “Reverse Cabinet” (Special Exhibition at Kiaf, Seoul, 2025), “Sandglass flowing backward” (kudan house, Tokyo, 2025), “ANNUAL BRAKE” series (The 5th Floor, Tokyo, 2022/2023/2024).

He participated in the 2024 Overseas Study Visit Program for Arts Management Professionals (60th Venice Biennale International Art Exhibition).



Photo by Linda BUJOLI

KIMURA Kokoro

Curator

Born in 2000 in Yamagata Prefecture. She completed an MA in Arts and Society at Utrecht University in the Netherlands. Her practice focuses on the intersection of feminist and queer perspectives with decolonial discourses, exploring the transformative potential of identity and relationality. She also undertook a research internship at Cemeti: Institute for Art and Society in Yogyakarta, Indonesia, where she engaged with local artist collectives and organized collaborative programs. Through this experience, she has been exploring the history and development of the contemporary art scene in Southeast Asia—particularly Indonesia—from a practical, on-the-ground perspective.

Recent curatorial projects include “Regarding the Unlocatable Others” (The 5th floor, Tokyo, 2025), “Art Collaboration Kyoto Public Program 2025” (Kyoto International Conference Center, Kyoto, 2025, co-curated with Martin Germann), “PROCESS IN PROGRESS: RIKU EIMURA × RYOHEI SHIMADA” (Ruang MES56, Yogyakarta, Indonesia, 2025), among others.

She participated in the 2025 Overseas Dispatch Program for Art Management Professionals (São Paulo Biennial).



Photo by YOSHIDA Haruma

MIKI Akane

Art Manager

Born in 1989. After graduating from Musashino Art University, she completed an MFA in Curating at Goldsmiths, University of London. Following roles in the operations of “Art Fair Tokyo” and the Art Award, she served as an assistant curator for the international contemporary art exhibition sector of “Aichi Triennale 2019.” From 2020 to 2022, she was involved in exhibition planning and management at the Roppongi art space ANB Tokyo, and has been working as a freelancer since 2023. She served as coordinator for Toda Corporation’s “ART POWER KYOBASHI” Public Art Program Vol. 1. She has been involved in various back-office roles supporting the arts and culture, including HERALBONY Inc.’s “HERALBONY Art Prize,” Daimaru Matsuzakaya Department Store artist support program “Ladder Project,” T3 NEW TALENT, and projects funded by the Agency for Cultural Affairs.

She participated in the 2024 Overseas Study Visit Program for Arts Management Professionals (60th Venice Biennale International Art Exhibition).



Photo by YAMAMOTO Hana

For this exhibition, Iwata and Kimura serve as curator and associate curator respectively for the 1F program, while Miki oversees project management for the exhibition as a whole.

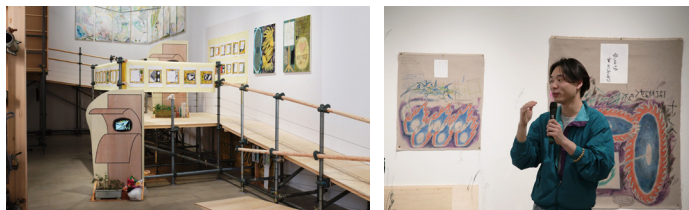
3. Participating Artists vol.1

2F TOKAS Exhibition

CHEN Shige

Born in 1993 in Taiwan. Enrolled in his PhD in Intermedia Art from Tokyo University of the Arts. He is currently based in Ibaraki Prefecture. The artist works primarily with painting and writing-based expression, playfully exploring their arrangement, boundaries, coexistence, and divergence. From this investigation emerge themes such as compressed (“otoku”) visual imagery, plurilingual society, discommunication, and asemic writing. Recently, the artist has focused on graphic expression on paper and narrative methods in plurilingual manga.

His major exhibitions include “Syntax; Fabrication; Notes, Layers, and Images” (SPACE NOBORU, Tokyo, 2025), “The 16th Gunma Biennale for Young Artists” (the Museum of Modern Art, Gunma, 2025). He participated in “TOKAS-Emerging 2023: No drifting until Dumpling to the door” (Tokyo Arts and Space Hongo, Tokyo).



Work| Installation view at BUG School 2024 : Feeling Cities with Wild Sense, BUG art center
Photo by YAMAMOTO Kohei

HARIMA Midori

Born in 1976 in Kanagawa Prefecture. Graduated with a BFA in Oil Painting and Printmaking Course from Joshibi University of Art and Design in 2000. She is currently based in Kanagawa Prefecture. Harima's art practice is rooted in her experiences with printed matter. Her early works featured paper sculptures made from black-and-white photocopied images collected from various media. In recent years, she employs analog reproducible media—including prints, photographs, film, and video—to explore ways to decenter the artist with respect to the artwork and artmaking. Her latest exhibitions include “To Mend Again” (The Terminal KYOTO, 2025), “Prints/Places” (Maho Kubota Gallery, Tokyo, 2023), “This is A Mirror” (The Shirley Fiterman Art Center, New York, 2023). She participated in the Exchange Residency Program [Seoul], 2015, Tokyo Wonder Site.

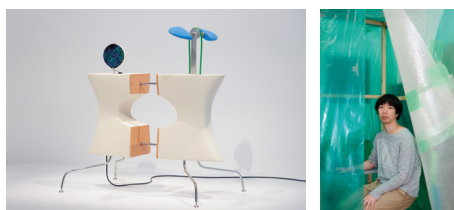


Work| “This is a Mirror, After Camnitzer” 2022

KOBAYASHI Muku

Born in 1992 in Tokyo. Graduated with an MFA in Sculpture, Kyoto City University of Arts in 2019. He is currently based in Saitama Prefecture. Beginning with the “movement” of things, Kobayashi creates sculptures and installations by assembling devices that generate forms of discord. By drawing analogies between these mechanisms and other objects or systems, he observes the conceptual leaps that emerge from such structures. He also performs as part of the music duo “Shōjiki” with Tokisato Mitsuru.

His recent exhibitions include “Shan-Bon-Men, and Plate” (GASBON METABOLISM, Yamanashi, 2025), “Everyday Enchantment” (CHANEL NEXUS HALL, Tokyo, 2024). He participated in “OPEN SITE7: When the tortoise stretches its front paws to the stone, as in Euyu of Nefus...” (Tokyo Arts and Space Hongo, 2022) and “TOKYO EXPERIMENTAL FESTIVAL Vol. 9: Yoko toka Shita toka” (Tokyo Wonder Site Hongo, 2014).

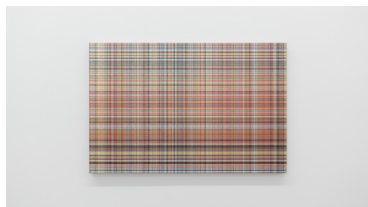


Work| “Board of softy hairy bivalves” 2024

KURODA Yasuaki

Born in 1986. He grew up in Niigata Prefecture and is currently based in Kanagawa Prefecture. Graduated with an MA in Industrial, Interior and Craft Design Course, Graduate School of Design from Musashino Art University in 2012. Inspired by the relationship between thread and language, Kuroda weaves plant-dyed silk, selecting each strand individually. Each textile embodies thousands of choices, reflecting not only the artist but also silkworms, plants, soil, and water, and thus, the history of a variety of existences is woven into the work. Through the act of weaving, it explores interconnectedness, transcending binary oppositions and revealing humans and the world as mutually constitutive.

His recent exhibitions include “COUNTERPOINT” (drj art projects, Berlin, Germany, 2025), “COLOUR FIELD ON FIELD” (Galerie Robertson Arès, Montreal, Canada, 2024), “What is behind ‘seeing?’” (ANA Intercontinental Hotel Tokyo, 2024). He participated in the Tokyo Artist Accelerator Program (TAAP) (Arts Council Tokyo, 2025) and “TWS-Emerging 2017: contextile” (Tokyo Wonder Site Hongo).



Work | “All Otherness” 2026

NOMURA Zai

Born in 1979 in Hyogo Prefecture. Earned a PhD from Musashino Art University in 2013. He is currently based in New York, Tokyo, and Hyogo Prefecture. Nomura’s practice centers on the relationship between existence and memory, using photography, sculpture, mechanical devices, and at times performance, to explore the disappearance of matter—including the body—and the transformation of memory. By materializing subtle traces of everyday life and visualizing the fluctuations of matter and time, he seeks to reveal the nature and essence of existence.

His recent exhibitions include “The 13th Seoul Mediacity Biennale – Séance: Technology of the Spirit” (Seoul City Museum, 2025), “Today, is the day” (parcel, Tokyo, 2025), “It’s OK, the fact you exist will never fade even though this universe will be gone” (Shiseido Gallery, Tokyo, 2024), “At Six and Seven” (Uterior Gallery, New York, 2022). He participated in “OPEN SITE 8: Can’t Remember I Forgot You” (Tokyo Arts and Space Hongo, 2024).



Work | “Lost and Found” 2024 | Photo by TAKAHASHI Kenji
Portrait | Photo by YAMAZAKI Tomoyo

OHARA Takayoshi

Born in 1986 in Kanagawa Prefecture. Graduated with an MFA in Film and New Media from Tokyo University of the Arts in 2012. He is currently based in Tokyo. Based on investigations of color, space, and visual perception, Ohara explores the extension and interaction of images within contemporary media environments through works using digital media. He also works as a member of the artist collective YOF with Furusawa Ryu and Yanagawa Tomoyuki.

His recent exhibitions include “Yamanashi Media Arts Award 2023-2024” (GASBON METABOLISM, Yamanashi, 2024), “Geidai PARK (Geidai Platform of Arts and Knowledge for the Future)” (The University Art Museum, Tokyo University of the Arts, 2023), “ICC Kids Program 2023: Hi, Nice to Meet Me!” (NTT InterCommunication Center [ICC], Tokyo, 2023). He participated in “ACT (Artist Contemporary TOKAS) Vol. 6: Layers of Optical Experience” (Tokyo Arts and Space Hongo, 2024 [YOF]), and “START BOX” (Arts Council Tokyo, 2023), Creation Grant (Arts Council Tokyo, 2020 [YOF]).



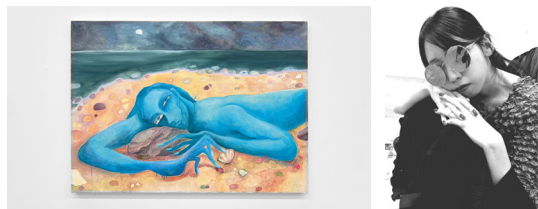
Work | “Suspensions” 2026

TANIZAKI Momoko

Born in 1991 in Tokyo. Graduated with an MFA from Tokyo Zokei University in 2016. She is currently based in Yugawara, Kanagawa Prefecture. Tanizaki engages with painting as a medium capable of laying bare raw emotion, exploring its power to accept and heal from negative—and other—experiences. She aims to grasp the energies latent in subtle, everyday sensibilities and in the routines of ordinary life, and to render them visible through her work.

Her recent exhibitions include “The Noisy City” (tata bookshop/gallery, Tokyo, 2026), “Where did the birds come from? I am captivated by them and cannot resist being drawn to them.” (COPYCENTER GALLERY, Tokyo, 2025), “Midnight Drifter” (soda, Kyoto, 2025).

She participated in the Exchange Residency Program [Quebec], 2023, Tokyo Arts and Space, and “TOKAS-Emerging 2019: lonely girl already time” (Tokyo Arts and Space Hongo).

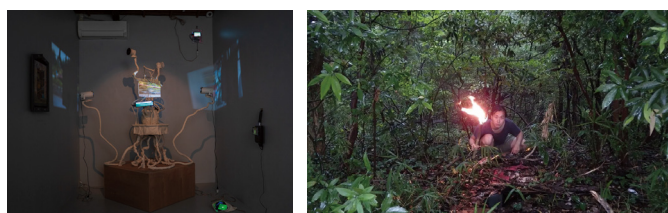


Work | “Midnight Drifter” 2025

UNNO Rintaro

Born in 1992 in Tokyo. Graduated with an MFA in Inter-Media Art from Tokyo University of the Arts in 2018. He is currently based in Tokyo. Unno Rintaro is a contemporary artist who explores human beliefs and perceptions of the world through various media, including video, installation, painting, and sculpture, often using religion and games as entry points. He investigates the relationship between media, individuals, and society, creating landscapes where the everyday and the extraordinary intersect. He is also a member of the team running the material shop “Katakishi.” Art angel.

His recent exhibitions include “Spiritual Fictions” (Decameron, Tokyo, 2025), “Raw Party” (Forestlimit, Tokyo, 2025), “Ordet” (Eukaryote, Tokyo, 2024). He participated in “OPEN SITE 2019-2020: Counterattack by Land / Curious Obsession” (Tokyo Arts and Space Hongo).

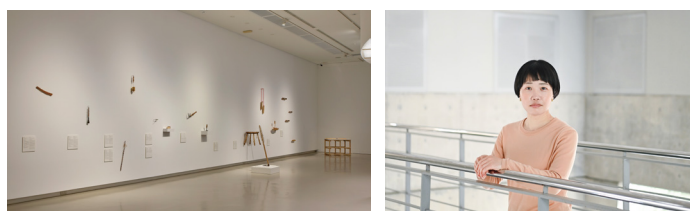


Work | “Angel as Device (Orai – All right!!)” 2025

USUI Hitomi

Born in 1980 in Tokyo. Graduated with an MFA from Tokyo University of the Arts in 2010. She is currently based in Tokyo and Kanagawa Prefecture. Usui explores human activity, living organisms, and their relationships through artistic practice as a way of understanding the world. Working mainly with wood, she develops her work around the imagined concept of a “Wooden Utensil Age,” reflecting on human perspectives toward nature, everyday relationships with plants, and an interest in folk culture.

Her recent exhibitions include “Hiroshima MoCA FIVE 25/26” (Hiroshima City Museum of Contemporary Art, 2025-2026), and “NEW New Artists / NEW Backbone Artists 2025” (Art Center NEW, Kanagawa, 2025). She participated in the Tokyo Artist Accelerator Program (TAAP) (Arts Council Tokyo, 2024) and the Exchange Residency Program [Helsinki], 2017, Tokyo Arts and Space.



Work | “The Branch of the Shelf, The Breath of the Pillar, Trees with Kezurikake” (Installation View at Hiroshima MoCA FIVE 25/26, Hiroshima City Museum of Contemporary Art, 2025) Photo by HANADA Kenichi
Portrait | Photo by NAKAJIMA Yuji

WHAT MUSEUM Entrance Open Studio Artist

This open studio at the entrance of WHAT MUSEUM features public art production by an artist who took part in a studio residency in 2024 and 2025 at START Box Odaiba, a creative workspace run by the Tokyo Metropolitan Government and Arts Council Tokyo of the Tokyo Metropolitan Foundation for History and Culture to provide emerging artists with places to work.

OGATA Ryo

Born in 2001 in Tokyo. Currently enrolled in the Master's Program in Intermedia Art at Tokyo University of the Arts. His work is centered around modern-day yokai and invisible beings, depicted through paintings, sculptures, and animations. He thus strives to make these entities visible by illustrating the worlds that exist in the liminal spaces between humans and yokai, and between this world and the afterlife.

His recent exhibitions include "Teyandei! Beraboume" (27 gallery tokyo, Tokyo, 2025) and "NIRVANA" (digger gallery, Tokyo, 2023). He participated in Start Box (Arts Council Tokyo, 2024, 2025) and "START Box EXHIBITION vol.3" (YAU CENTER, Tokyo, 2025).



Work | "Neko Sen Shuen Zu" 2025

4. Overview of TOKYO ATLAS International Art Exhibition

TITLE	TOKYO ATLAS International Art Exhibition
DATES	Saturday, October 10—Sunday, December 20, 2026 [72 days]
VENUE	[DAIBA AREA] DAIBA PARK, ODAIBA MARINE PARK [AOMI AREA] AOMI MINAMI PORT PARK, UNDERGROUND PARKING LOT (WITHIN AOMI MINAMI PORT PARK), TELECOM CENTER BUILDING [TENNOZ AREA] ISLE SHINAGAWA, WHAT MUSEUM
ORGANIZERS	Tokyo Metropolitan Government, Executive Committee for the Tokyo International Festival of Arts and Culture, Tokyo Metropolitan Foundation for History and Culture
ARTISTIC DIRECTORS	MIKI Akiko, TATEHATA Akira
OFFICIAL WEBSITE	https://tokyoatlas.jp/ *The currently active site is a teaser site. The fully realized site will launch in late June, 2026 (the URL will not change).]
SPONSORS	Warehouse TERRADA, Tokyo Teleport Center Inc., Mizuho Bank, Ltd., Takenaka Corporation, The Chain Museum Inc., Tokyo Monorail Co., Ltd., Shinagawa City



GRANTS British Council



PRESS INQUIRIES

TOKYO ATLAS International Art Exhibition Public Relations Office

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Official Materials Download

https://drive.google.com/drive/folders/1Y9snh6Z0aznFFZ9kHGoyBA105dKAcep_