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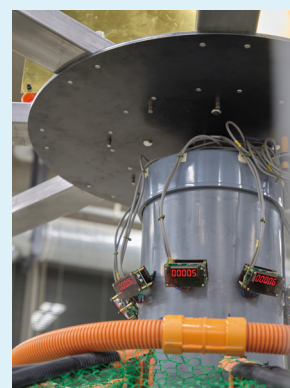
TOKYO ATLAS Related Exhibition:  
Now/Here – Artists Supported  
by the Tokyo Metropolitan  
Government

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WHAT  
MUSEUM



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1 NISHIMURA Ryo, *Traveling the Life in myself 2*, 2023  
Photo by KONO Yurika, Courtesy of Aomori Contemporary Art Centre, Aomori Public University

2 NOMURA Zai, *Today (21st of December, 2023)*, 2025  
©Zai Nomura, in courtesy of PARCEL

3 UNNO Rintaro, *Flight Diary 20231205-20240524*, 2024  
Photo by TAMAKI Kai

4 Sera Yu Wen CHEN, *If I mention a tree, what color do you think it should be?*, 2022  
Photo by WANG Chung Ping, Courtesy of Sera Yu Wen CHEN

5 KASHIU, *Information is Never Enough, So just Turn the Prayer Wheel*, 2024  
Photo by ZHAO Zizhen

# 1. Overview of Related Exhibition *Coordinates*

The exhibition *Coordinates* will open its doors at WHAT MUSEUM in Tennoz, as a related exhibition of the TOKYO ATLAS International Art Exhibition, presented by the Tokyo Metropolitan Government, the Tokyo International Arts Festival Executive Committee, and the Tokyo Metropolitan Foundation for History and Culture.

The 1st Floor exhibition is curated by a team including two alumni of the Overseas Study Visit Program for Arts Management Professionals organized by Arts Council Tokyo. The 2nd Floor is overseen by Tokyo Arts and Space (TOKAS), which supports a wide spectrum of artistic and experimental projects by practitioners in and out of Japan, and features artists who participated in past programs by TOKAS and Arts Council Tokyo.

*Coordinates* thus showcases emerging artists and curators, whom the Tokyo Metropolitan Government has supported over the years. As each talent revisits their respective practices, their individual pursuits intertwine; a new set of coordinates takes form on the international podium, TOKYO ATLAS.

|                  |                                                                                                                                                                             |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| EXHIBITION NAME  | <i>Coordinates</i><br>TOKYO ATLAS Related Exhibition:<br>Now/Here – Artists Supported by the Tokyo Metropolitan Government                                                  |
| DATES            | Saturday, October 10 – Sunday, December 20, 2026<br>*Closed Mondays (If Monday is a national holiday, closed the following Tuesday,<br>Open on October 12 and November 23.) |
| OPENING HOURS    | 10am – 5pm (last entry 4:30pm)<br>*Open until 8pm on October 10 – 11 (last entry 7:30pm)                                                                                    |
| WHERE            | WHAT MUSEUM<br>2-6-10 Higashi-Shinagawa, Shinagawa-ku, Tokyo,<br>Warehouse TERRADA G Building<br>*Free Admission                                                            |
| ADMISSION        | Free                                                                                                                                                                        |
| OFFICIAL WEBPAGE | <a href="https://tokyoatlas.jp/en/zahyo">https://tokyoatlas.jp/en/zahyo</a> instagram: @tokyoatlas_zahyo_coordinates                                                        |



|      |                                                                                                                                                                                                                                                                    |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TEAM | 1st Floor Program    Curator: IWATA Tomoya<br>Associate Curator: KIMURA Kokoro, DRESKLER Erika<br>2nd Floor Program    Tokyo Arts and Space (TOKAS)<br>KONDO Yuki, OSHIMA Ayako, NAKAGAWA Chieko<br>Project Management    MIKI Akane, IKEZAWA Kana, KEMMOKU Haruka |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

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| SPONSORS | Warehouse TERRADA, Shinagawa City, Nakagawa Special Steel Inc.,<br>Taisei Oncho Co., Ltd |
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|         |                                                  |
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| SUPPORT | Arts Council Tokyo, Tokyo Arts and Space (TOKAS) |
|---------|--------------------------------------------------|



## 2. Participating Artists

### 1F Exhibition

AOYAGI Natsumi + HOSOI Miyu  
Sera Yu Wen CHEN  
KASHIU  
NISHIMURA Ryo  
SATO Koichi + UMEZAWA Hideki  
YAMAGATA Rui

### 2F Exhibition

CHEN Shige  
HARIMA Midori  
KOBAYASHI Muku  
KURODA Yasuaki  
NOMURA Zai  
OHARA Takayoshi  
TANIZAKI Momoko  
UNNO Rintaro  
USUI Hitomi

### TOKAS Curation Performance Program

NEMOTO Shumpei

### WHAT MUSEUM Entrance Open Studio Artist

OGATA Ryo

### 1F Exhibition

This exhibition is curated by two alumni of the Overseas Study Visit Program for Arts Management Professionals. The program places promising early-career arts management professionals in short-term assignments at arts festivals and other cultural events, providing them with opportunities to gain international experience, build networks with arts and culture professionals worldwide, and strengthen connections between artists and society. Through the perspectives of the participating artists, the exhibition uncovers the overlooked dimensions of the Shinagawa area, revealing the historical layers and geographical complexities embedded within the reclaimed land surrounding the venue.

IWATA Tomoya (Curator)  
KIMURA Kokoro (Associate Curator)  
DRESKLER Erika (Associate Curator)

### Overseas Study Visit Program for Arts Management Professionals

Launched in 2023 to help establish Tokyo as a dynamic city of arts and culture, this program is run by Arts Council Tokyo, part of the Tokyo Metropolitan Foundation for History and Culture. The program places promising early-career arts management professionals in short-term assignments at arts festivals and other cultural events, providing them with opportunities to gain international experience and build networks with arts and culture professionals worldwide. First-hand engagement with pioneering works and creative environments overseas helps participants develop an internationally grounded perspective on their practice, and over time, strengthens ties between Tokyo and the program's host cities and sectors abroad. Participants were sent to three countries in 2023 and 2024, and to five in 2025.

1F exhibition curator, Iwata Tomoya, and Coordinates exhibition project manager, Miki Akane, both participated in the 2024 Overseas Study Visit Program for Art Management Professionals (60th Venice Biennale International Art Exhibition). 1F exhibition associate curator, Kokoro Kimura, joined the 2025 Overseas Study Visit Program for Art Management Professionals (36th Bienal de São Paulo).



## AOYAGI Natsumi

Born in 1990 in Tokyo. Graduated with an MFA in Film and New Media from Tokyo University of the Arts in 2016. Currently based in Tokyo. Aoyagi's practice centers on time-based media, developing project-based works through fieldwork and research. She has been selected for the JUMP Artist + Curator International Collaboration Programme, with a new work to be presented in Portugal in 2026. She is the founder of honkbooks.

Her latest exhibitions include "ICC Annual 2024 – Faraway, so close" (NTT InterCommunication Center [ICC], Tokyo, 2024) and "Logbook of a Sea Goddess" (Towada Art Center, Aomori, 2022). The poetry collection "Done Being Nurtured" (thoasa, 2022) received the 28th Nakahara Chuya Prize (2023).

She participated in "Sound Atlas #1: Sounds from the Pole" (Civic Creative Base Tokyo [CCBT], 2025) and "Outdoor Promenade Performance-Exhibition 'Pavilion ZERO: Aquarium of Air' by Fuse Rintaro" (Civic Creative Base Tokyo [CCBT], 2025). She contributed to the production of "'TOKAS Hongo Guide Map' Audio Guide" (2025), and is scheduled to lead "OPEN SITE 11: Listening to the Drawn Lines to Hongo" (Tokyo Arts and Space Hongo, 2026).



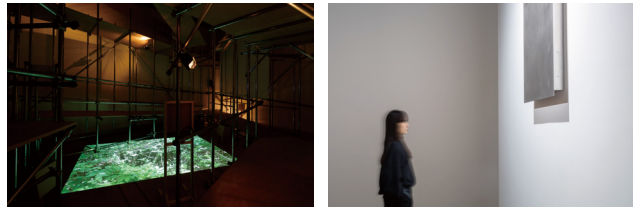
Work | AOYAGI Natsumi + HOSOI Miyu "Land Registry" 2024

Portrait | Photo by WADA Shintaro

## HOSOI Miyu

Born in 1993 in Aichi Prefecture. Graduated with a BA in Policy Management from Keio University in 2016. Currently based in Tokyo. Hosoi's practice centers on sound installations and theatre pieces. Through her projects, she explores both the possibilities and limitations of sound as a medium of communication. She is a recipient of a Japan Foundation grant, with a residency at Cemeti Institute for Art and Society (Indonesia) scheduled for October 2026.

Her latest exhibitions and performances include "Roppongi Crossing 2025: What Passes Is Time. We Are Eternal." (Mori Art Museum, Tokyo, 2025-2026), "Feel the Sound" (Barbican Centre, London, 2025), and "Sound Around 005: World Operator" (ROHM Theatre Kyoto, 2025). She participated in "Sound Atlas #1: Sounds from the Pole" (Civic Creative Base Tokyo [CCBT], 2025). She contributed to the production of "'TOKAS Hongo Guide Map' Audio Guide" (2025), and is scheduled to lead "OPEN SITE 11: Listening to the Drawn Lines to Hongo" (Tokyo Arts and Space Hongo, 2026).



Work | AOYAGI Natsumi + HOSOI Miyu "Land Registry" 2024

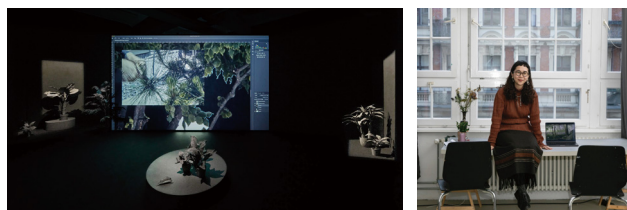
Photo by KIOKU Keizo, Courtesy of NTT InterCommunication Center [ICC]

Portrait | Photo by MITSUYA So

## Sera Yu Wen CHEN

Born in 1991 in Taiwan. Graduated with an MFA from the School of the Art Institute of Chicago in 2019. Currently based in Taipei, Taiwan. Chen's practice spans moving image, photography, installation, and new media. Through landscape, plant life, and archival fragments, she examines the entanglements of memory, cultural identity, and place, tracing how histories of migration, colonialism, and environmental transformation continue to shape contemporary experience.

Recent exhibitions include "Perceive Shadows in Mother Tongue" (Künstlerhaus Bethanien, Berlin, 2024), "Tropical Imagination" (Taipei Artist Village, 2023), and "Everyday Fictionality: Beholding Shadows of Illusion" (Taipei Fine Arts Museum, 2019). She participated in "TOKAS Project Vol. 5: 'Himotoku' The Opening Blossoms of an Unraveling World" (Tokyo Arts and Space Hongo, 2022) and Tokyo Arts and Space Exchange Residency Program [Taipei] (2022).



Work | "If I mention a tree, what color do you think it should be?" 2022

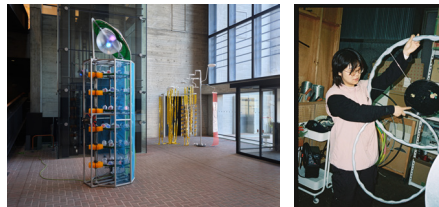
Photo by TAKAHASHI Kenji, Courtesy of Tokyo Art and Space

Portrait | Photo by Galya FEIERMAN, Courtesy of Künstlerhaus Bethanien

## KASHIU

Born in 1990 in Sichuan, China. Graduated in 2017 with a Master of International Media and Communication from the Graduate School of Hokkaido University, and with an MFA in Sculpture from the Graduate School of Art and Design at Musashino Art University in 2026. Currently based in Tokyo. She explores how a sense of reality can be structurally generated by means of repetitive systems—faith, labor, and algorithms. As she visualizes the inner mechanical operations of metal grids, industrial products, and lost-and-found properties through the production of mechanical devices, kinetic mechanisms, and sound-based movable structures, her bricolage-like process bears misalignments and instability within such frameworks.

Her recent exhibitions include “ART AWARD TOKYO MARUNOUCHI 2026” (Gyoko-dori Underground Gallery, Tokyo, 2026), “P.O.N.D.2025 Swing Beyond” (PARCO MUSEUM TOKYO, 2025), and “Factual Fictions” (START GALLERY 4, Kanagawa, 2025). She participated in the Tokyo Artist Accelerator Program [TAAP] (Arts Council Tokyo, 2026).

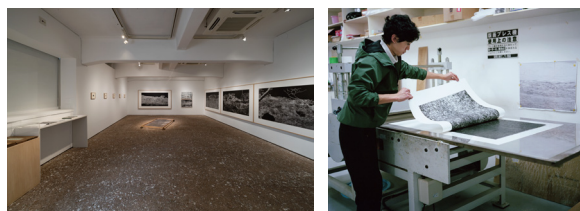


Work | “The Realist’s Fortune-Telling Ver.2” 2025, Photo by ZHAO Zizhen  
Portrait | Photo by WU Ke

## NISHIMURA Ryo

Born in 1993 in Kyoto. Graduated with an MFA in Painting and Printmaking from Kyoto City University of Arts in 2018. Currently based in Kyoto. Working primarily with the drypoint technique of copperplate printmaking, Nishimura reinterprets lines that exist within the natural world, making nature’s fluidity and the cycle of life and death visible. Through the processes of carving and printing, he reenacts a fundamental human endeavor that has existed since ancient times: the observation, imagination, and exploration of reality through lines that do not inherently exist in nature.

His recent exhibitions include “Keep a rivers pulse” (Takamatsu City Museum of Art Citizens Gallery / SICS, Kagawa, 2025), “Putting life on paper / Planting seeds of Light” (TAKU SOMETANI GALLERY, Tokyo, 2025), and “Burrowing into Time” (Aomori Contemporary Art Centre, 2023). He participated in “TOKAS-Emerging 2026: Traveling through our life form / discarding our form / observing a landscape” (Tokyo Arts and Space Hongo, 2026).



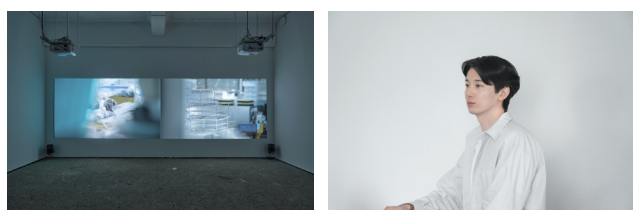
Work | “TOKAS-Emerging 2026: Traveling through our life form / discarding our form / observing a landscape” (Tokyo Arts and Space Hongo, 2026), Photo by KATO Ken, Courtesy of Tokyo Arts and Space.  
Portrait | Photo by KONO Yurika, Courtesy of Aomori Contemporary Art Centre, Aomori Public University

## SATO Koichi

Born in 1990 in Tokyo. Graduated with an MFA in Inter-Media Art from Tokyo University of the Arts in 2019. Currently based in Tokyo. Sato’s practice is grounded in research and fieldwork, examining how industrial and consumer societies, and the desires that underlie them, have treated non-human entities such as natural environments and living organisms. Working primarily with moving images, he creates installations that also incorporate immaterial elements such as sound and scent.

His recent exhibitions include “L’Écologie des choses” (Maison de la culture du Japon à Paris, 2025), “DANCING WITH ALL: The Ecology of Empathy” (21st Century Museum of Contemporary Art, Kanazawa, 2024), and “ATAMI ART GRANT 2024” (Various locations throughout Atami City, Shizuoka, 2024).

He participated in the “OPEN SITE 9: KANTO (SATO Koichi + ARCHIVE) Water Museum” (Tokyo Arts and Space Hongo, 2025), Tokyo Artist Accelerator Program [TAAP] (Arts Council Tokyo, 2024), and received the International Project Support (Arts Council Tokyo, 2021).



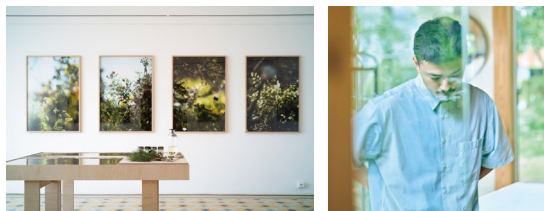
Work | “Flowing Waters of Musashino” 2025  
“OPEN SITE 9: KANTO (SATO Koichi + ARCHIVE) Water Museum” (Tokyo Arts and Space Hongo, 2025),  
Photo by TAKAHASHI Kenji, Courtesy of Tokyo Arts and Space

## UMEZAWA Hideki

Born in 1986 in Gunma Prefecture. Graduated with an MFA in Intermedia Art from Tokyo University of the Arts in 2019. Currently based in Tokyo and Paris. His interest lies in the preverbal sensations perceived within the environment or the complexity of natural phenomena. He thus conducts fieldwork and research around the world, collecting sounds and images to create installations composed of various media.

His recent exhibitions include "L'Écologie des relations - a Forêt amante de la mer" (Frac Sud - Cité de l'art contemporain, Marseille, 2026), "L'Écologie des choses" (Maison de la culture du Japon à Paris, 2025), and "DANCING WITH ALL: The Ecology of Empathy" (21st Century Museum of Contemporary Art, Kanazawa, 2024).

He received the International Project Support (Arts Council Tokyo, 2021).



Work | "Gazing at Traces in Each Place" 2025

Portrait | Photo by TAKENOUCHI Hiroyuki

## YAMAGATA Rui

Born in 1997 in Nagano Prefecture. Graduated with an MFA in Oil Painting from Tokyo University of the Arts in 2022. Currently based in Tokyo. Her practice focuses on the boundary between the visible and invisible generated by visual technology and the structural distance between the act of "seeing" and "knowing." Bridging aerial view images like Google maps, moving images, and paintings, her works question the bodily terrestrial experience and its threshold.

Her recent exhibitions include "Pararell Circuit" (Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts, 2025), "HOW TO NOTATE LANDSCAPE" (KUMA GALLERY, Tokyo, 2024), and "Ground Zero" (KYOTO ART CENTER, 2023).



Work | "Pixel and roof" 2023, Photo by MATSUMI Takuya

## 2F Exhibition

Organized by Tokyo Arts and Space (TOKAS), which supports a wide spectrum of artistic activities and experimental projects by artists and creators in Japan and abroad, this exhibition features artists who have taken part in programs run by TOKAS and Arts Council Tokyo. Through 2D and 3D works, moving images, and performances guided by each their own bodily sensations, the artists present the current state of contemporary art from a variety of perspectives.

KONDO Yuki (Tokyo Arts and Space, Program Director)  
 OSHIMA Ayako (Tokyo Arts and Space, Curator)  
 NAKAGAWA Chieko (Tokyo Arts and Space, Curator)

## Tokyo Arts and Space (TOKAS)

TOKAS, operated by the Tokyo Metropolitan Foundation for History and Culture, was established in 2001 and has since hosted a wide range of activities. At TOKAS Hongo, the organization runs exhibition programs such as “TOKAS-Emerging,” which introduces emerging artists through solo exhibitions; “TOKAS Project,” which collaborates with international curators and cultural institutions; and “OPEN SITE,” an open call for proposals that supports experimental projects across all genres. At TOKAS Residency, located in the Ryogoku area of Sumida Ward, the organization runs a residency program where artists from various countries stay and create works.

In 2018, they launched the “Tokyo Contemporary Art Award (TCAA),” a contemporary art prize established in collaboration with the Tokyo Metropolitan Government, providing multi-year, ongoing support to mid-career artists eager to pursue activities overseas.



## CHEN Shige

Born in 1993 in Taiwan. Enrolled in his PhD in Intermedia Art from Tokyo University of the Arts. He is currently based in Ibaraki Prefecture. The artist works primarily with painting and writing-based expression, playfully exploring their arrangement, boundaries, coexistence, and divergence. From this investigation emerge themes such as compressed (“otoku”) visual imagery, plurilingual society, discommunication, and asemic writing. Recently, the artist has focused on graphic expression on paper and narrative methods in plurilingual manga.

His major exhibitions include “Syntax; Fabrication; Notes, Layers, and Images” (SPACE NOBORU, Tokyo, 2025), “The 16th Gunma Biennale for Young Artists” (the Museum of Modern Art, Gunma, 2025). He participated in “TOKAS-Emerging 2023: No drifting until Dumpling to the door” (Tokyo Arts and Space Hongo).



Work | Installation view at BUG School 2024 : Feeling Cities with Wild Sense, BUG art center  
 Photo by YAMAMOTO Kohei

## HARIMA Midori

Born in 1976 in Kanagawa Prefecture. Graduated with a BFA in Oil Painting and Printmaking Course from Joshibi University of Art and Design in 2000. She is currently based in Kanagawa Prefecture. Harima's art practice is rooted in her experiences with printed matter. Her early works featured paper sculptures made from black-and-white photocopied images collected from various media. In recent years, she employs analog reproducible media—including prints, photographs, film, and video—to explore ways to decenter the artist with respect to the artwork and artmaking. Her latest exhibitions include “To Mend Again” (The Terminal KYOTO, 2025), “Prints/Places” (Maho Kubota Gallery, Tokyo, 2023), “This is A Mirror” (The Shirley Fiterman Art Center, New York, 2023). She participated in the Exchange Residency Program [Seoul], 2015, Tokyo Wonder Site.



Work | “This is A Mirror, After Camnitzer” 2022

**KOBAYASHI Muku**

Born in 1992 in Tokyo. Graduated with an MFA in Sculpture, Kyoto City University of Arts in 2019. He is currently based in Saitama Prefecture. Beginning with the “movement” of things, Kobayashi creates sculptures and installations by assembling devices that generate forms of discord. By drawing analogies between these mechanisms and other objects or systems, he observes the conceptual leaps that emerge from such structures. He also performs as part of the music duo “Shōjiki” with Tokisato Mitsuru.

His recent exhibitions include “Shan-Bon-Men, and Plate” (GASBON METABOLISM, Yamanashi, 2025), “Everyday Enchantment” (CHANEL NEXUS HALL, Tokyo, 2024). He participated in “OPEN SITE 7: When the tortoise stretches its front paws to the stone, as in Euyu of Nefus...” (Tokyo Arts and Space Hongo, 2022) and “TOKYO EXPERIMENTAL FESTIVAL Vol. 9: Yoko toka Shita toka” (Tokyo Wonder Site Hongo, 2014).

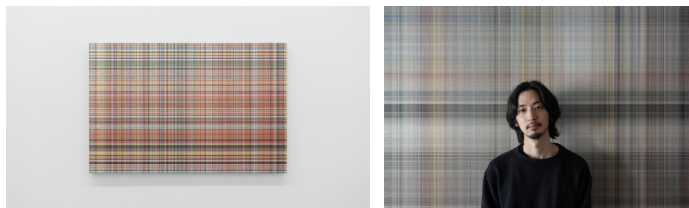


Work | “Board of softy hairy bivalves” 2024

**KURODA Yasuaki**

Born in 1986. He grew up in Niigata Prefecture and is currently based in Kanagawa Prefecture. Graduated with an MA in Industrial, Interior and Craft Design Course, Graduate School of Design from Musashino Art University in 2012. Inspired by the relationship between thread and language, Kuroda weaves plant-dyed silk, selecting each strand individually. Each textile embodies thousands of choices, reflecting not only the artist but also silkworms, plants, soil, and water, and thus, the history of a variety of existences is woven into the work. Through the act of weaving, it explores interconnectedness, transcending binary oppositions and revealing humans and the world as mutually constitutive.

His recent exhibitions include “COUNTERPOINT” (drj art projects, Berlin, Germany, 2025), “COLOUR FIELD ON FIELD” (Galerie Robertson Arès, Montreal, Canada, 2024), “What is behind ‘seeing’?” (ANA Intercontinental Hotel Tokyo, 2024). He participated in the Tokyo Artist Accelerator Program (TAAP) (Arts Council Tokyo, 2025) and “TWS-Emerging 2017: contextile” (Tokyo Wonder Site Hongo).



Work | “All Otherness” 2026

**NOMURA Zai**

Born in 1979 in Hyogo Prefecture. Earned a PhD from Musashino Art University in 2013. He is currently based in New York, Tokyo, and Hyogo Prefecture. Nomura's practice centers on the relationship between existence and memory, using photography, sculpture, mechanical devices, and at times performance, to explore the disappearance of matter—including the body—and the transformation of memory. By materializing subtle traces of everyday life and visualizing the fluctuations of matter and time, he seeks to reveal the nature and essence of existence.

His recent exhibitions include “The 13th Seoul Mediacity Biennale – Séance: Technology of the Spirit” (Seoul City Museum, 2025), “Today, is the day” (parcel, Tokyo, 2025), “It's OK, the fact you exist will never fade even though this universe will be gone” (Shiseido Gallery, Tokyo, 2024), “At Six and Seven” (Uterior Gallery, New York, 2022). He participated in “OPEN SITE 8: Can't Remember I Forgot You” (Tokyo Arts and Space Hongo, 2024).

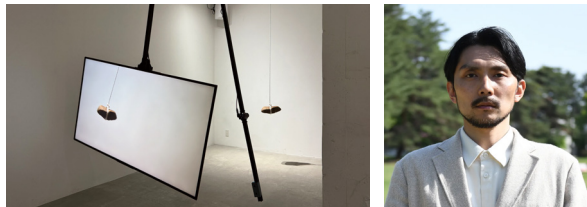


Work | “Lost and Found” 2024 | Photo by TAKAHASHI Kenji, Courtesy of Tokyo Arts and Space.  
Portrait | Photo by YAMAZAKI Tomoyo

## OHARA Takayoshi

Born in 1986 in Kanagawa Prefecture. Graduated with an MFA in Film and New Media from Tokyo University of the Arts in 2012. He is currently based in Tokyo. Based on investigations of color, space, and visual perception, Ohara explores the extension and interaction of images within contemporary media environments through works using digital media. He also works as a member of the artist collective YOF with Furusawa Ryu and Yanagawa Tomoyuki.

His recent exhibitions include “Yamanashi Media Arts Award 2023-2024” (GASBON METABOLISM, Yamanashi, 2024), “Geidai PARK (Geidai Platform of Arts and Knowledge for the Future)” (The University Art Museum, Tokyo University of the Arts, 2023), “ICC Kids Program 2023: Hi, Nice to Meet Me!” (NTT InterCommunication Center [ICC], Tokyo, 2023). He participated in “ACT (Artist Contemporary TOKAS) Vol. 6: Layers of Optical Experience” (Tokyo Arts and Space Hongo, 2024 [YOF] ), and “START BOX” (Arts Council Tokyo, 2023), Creation Grant (Arts Council Tokyo, 2020 [YOF] ).



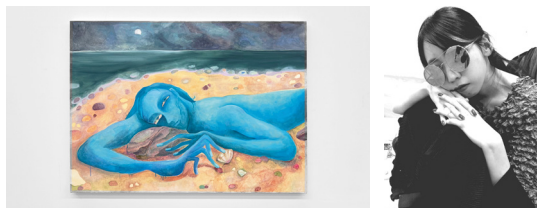
Work| “Suspensions” 2026

## TANIZAKI Momoko

Born in 1991 in Tokyo. Graduated with an MFA from Tokyo Zokei University in 2016. She is currently based in Yugawara, Kanagawa Prefecture. Tanizaki engages with painting as a medium capable of laying bare raw emotion, exploring its power to accept and heal from negative—and other—experiences. She aims to grasp the energies latent in subtle, everyday sensibilities and in the routines of ordinary life, and to render them visible through her work.

Her recent exhibitions include “The Noisy City” (tata bookshop/gallery, Tokyo, 2026), “Where did the birds come from? I am captivated by them and cannot resist being drawn to them.” (COPYCENTER GALLERY, Tokyo, 2025), “Midnight Drifter” (soda, Kyoto, 2025).

She participated in the Exchange Residency Program [Quebec], 2023, Tokyo Arts and Space, and “TOKAS-Emerging 2019: lonely girl already time” (Tokyo Arts and Space Hongo).

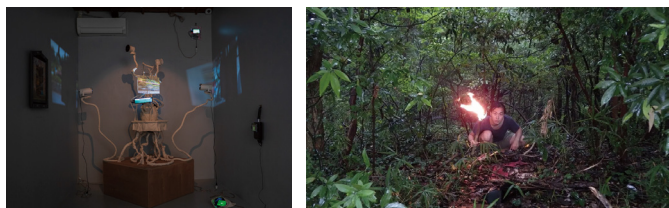


Work| “Midnight Drifter” 2025

## UNNO Rintaro

Born in 1992 in Tokyo. Graduated with an MFA in Inter-Media Art from Tokyo University of the Arts in 2018. He is currently based in Tokyo. Unno Rintaro is a contemporary artist who explores human beliefs and perceptions of the world through various media, including video, installation, painting, and sculpture, often using religion and games as entry points. He investigates the relationship between media, individuals, and society, creating landscapes where the everyday and the extraordinary intersect. He is also a member of the team running the material shop “Katakishi.” Art angel.

His recent exhibitions include “Spiritual Fictions” (Decameron, Tokyo, 2025), “Raw Party” (Forestlimit, Tokyo, 2025), “Ordet” (Eukaryote, Tokyo, 2024). He participated in “OPEN SITE 2019-2020: Counterattack by Land / Curious Obsession” (Tokyo Arts and Space Hongo).



Work| “Angel as Device (Orai – All right!!)” 2025

## USUI Hitomi

Born in 1980 in Tokyo. Graduated with an MFA from Tokyo University of the Arts in 2010. She is currently based in Tokyo and Kanagawa Prefecture. Usui explores human activity, living organisms, and their relationships through artistic practice as a way of understanding the world. Working mainly with wood, she develops her work around the imagined concept of a “Wooden Utensil Age,” reflecting on human perspectives toward nature, everyday relationships with plants, and an interest in folk culture.

Her recent exhibitions include “Hiroshima MoCA FIVE 25/26” (Hiroshima City Museum of Contemporary Art, 2025-2026), and “NEW New Artists / NEW Backbone Artists 2025” (Art Center NEW, Kanagawa, 2025). She participated in the Tokyo Artist Accelerator Program (TAAP) (Arts Council Tokyo, 2024) and the Exchange Residency Program [Helsinki], 2017, Tokyo Arts and Space.



Work | “The Branch of the Shelf, The Breath of the Pillar, Trees with Kezurikake” (Installation View at Hiroshima MoCA FIVE 25/26, Hiroshima City Museum of Contemporary Art, 2025) Photo by HANADA Kenichi

Portrait | Photo by NAKAJIMA Yuji

## [TOKAS Curation Performance Program]

Performances by Nemoto Shumpei are planned to take place at the WHAT MUSEUM entrance and the Tennoz Central Tower entrance.

### NEMOTO Shumpei

Born in 1983 in Kanagawa. He studied dance in Japan and the UK. In recent years, he has been focused on both the process of constructing his own sound systems and that of engaging the moving body to generate sound, a pursuit he continues through daily practice.

His recent performances include "Underway" (ROHM Theatre Kyoto ROHM Square, 2025), "Night Sea" (Fujimi Civic Cultural Center Kirari Fujimi, Saitama, 2024), "Night Sea, Island, Wave(s)" (Unterwegs Theater Heidelberg, Germany, 2023).

He participated in "OPEN SITE 2018-2019: It captures me, It moves me and It's gone" (Tokyo Arts and Space Hongo).



### WHAT MUSEUM Entrance Open Studio Artist

This open studio at the entrance of WHAT MUSEUM features public art production by an artist who took part in a studio residency in 2024 and 2025 at START Box Odaiba, a creative workspace run by the Tokyo Metropolitan Government and Arts Council Tokyo of the Tokyo Metropolitan Foundation for History and Culture to provide emerging artists with places to work.

### OGATA Ryo

Born in 2001 in Tokyo. Currently enrolled in the Master's Program in Intermedia Art at Tokyo University of the Arts. His work is centered around modern-day yokai and invisible beings, depicted through paintings, sculptures, and animations. He thus strives to make these entities visible by illustrating the worlds that exist in the liminal spaces between humans and yokai, and between this world and the afterlife.

His recent exhibitions include "Teyandei! Beraboume" (27 gallery tokyo, 2025) and "NIRVANA" (digger gallery, Tokyo, 2023). He participated in Start Box (Arts Council Tokyo, 2024 / 2025) and "START Box EXHIBITION vol.3" (YAU CENTER, Tokyo, 2025).



Work|"Neko Sen Shuen Zu" 2025

### 3. Related Programs

Talk programs by participating artists, exhibition tours to enhance the visiting experience, and workshops are expected during the exhibition period.

Everyone is welcome to join; however, prior registration may be required for certain programs. The details of such events and registration forms will be released in September.

### 4. Visual Identity

#### Visual Concept

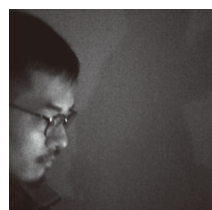
The visual concept of this exhibition was developed to reflect the spatial layout embodying the idea of Coordinates. The scattering of different design elements—such as the title, artworks, or exhibition information—aims to construct a relationship of self-standing “coordinates” within a single space. It is thus a constellation of the current positions of artists, curators, and art managers, once supported by the Tokyo Metropolitan Government, developing each their own practice in a wide-ranging field. The pale blue background stands as the coordinate plane, where all practices and perspectives cross paths. By allowing for a state of freedom where information can disperse and rearrange, the exhibition encourages the viewers to discover a new map, unhinged by fixed meanings or hierarchy. The visual identity attempts to reframe the various practices nurtured by the support programs in one coordinate system and to envision the dynamic reactions and relations such support can bear.



#### YAMADA Yutaro

Born in 1992 in Hokkaido Prefecture. He received his master's degree from the Graduate School of Tokyo University of the Arts in 2018. The same year, he joined centreInc. with Yoshihisa Tanaka as his mentor, and he became freelance in 2024. His practice ranges from the development of visual identity for cultural establishments or exhibitions to graphic design for publications. He also develops a range of works that references the medium's materiality by incorporating painterly elements such as frottages of varying locations or of his own brushstrokes.

He participated in START Box (Arts Council Tokyo, 2023).



## 5. Overview of TOKYO ATLAS International Art Exhibition

|                  |                                                                                                                                                                                                                                                                                  |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| EXHIBITION NAME  | TOKYO ATLAS International Art Exhibition                                                                                                                                                                                                                                         |
| DATES            | Saturday, October 10—Sunday, December 20, 2026<br>*Closed Mondays (If Monday is a national holiday, closed the following Tuesday, Open on October 12 and November 23.)                                                                                                           |
| VENUES           | [DAIBA AREA] Daiba Park/Odaiba Marine Park<br>[AOMI AREA] Telecom Center Building, Aomi Minami Port Park,<br>Underground Parking Lot Within Aomi Minami Port Park<br>[TENNOZ AREA] Isle Shinagawa, WHAT MUSEUM<br>*Free Admission (Fees apply to some programs and exhibitions.) |
| ORGANIZERS       | Tokyo Metropolitan Government, Executive Committee for the Tokyo International Festival of Arts and Culture, Tokyo Metropolitan Foundation for History and Culture                                                                                                               |
| OFFICIAL WEBSITE | tokyoatlas.jp Instagram: @tokyoatlas_official<br>                                                              |
| PARTNERS         | SUPPORT: British Council, Daiwa Anglo-Japanese Foundation                                                                                                                                                                                                                        |



SPONSORS: JTB Corp., Warehouse TERRADA, Tokyo Teleport Center Inc., Mizuho Bank, Ltd., TAKENAKA CORPORATION, The Chain Museum Inc., Tokyo Monorail Co., Ltd., Shinagawa City, NAKAGAWA SPECIAL STEEL INC., NTT DOCOMO BUSINESS, Inc., MISAWA HOMES CO., LTD., ALL NIPPON AIRWAYS Co., Ltd., SGC Co., Ltd., MONO Co., Ltd., Kuwabara Shoten Co., Ltd., Taisei Oncho Co., Ltd., Ginza Silk Yosoten Co., Ltd., Aqua-wedge Co., Ltd.



### PRESS INQUIRIES

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