

大学院 ソルフージュ教育コース 入試課題

(1) 和声聴音と旋律聴音試験

【和声聴音(ハーモニー聴音)】

各課題とも、調子、拍子、小節数、テンポそして終止形が示される。

H-I 和声聴音課題 演奏は通奏1回、1小節～4小節を3回、通奏1回、5小節～8小節を3回、通奏1回とする。

H-II 和声聴音課題 演奏は通奏1回、1小節～4小節を3回、1小節～8小節を1回、5小節～8小節を2回、5小節～12小節を1回、9小節～12小節を3回、通奏1回とする。

【旋律聴音課題(メロディー聴音)】

各課題とも、調子、拍子、小節数、テンポそして終止形が示される。

M-I 演奏は通奏1回、前半を3回、通奏1回、後半を3回、通奏1回の順で実施される。

M-II 複旋律の聴音課題、演奏はM-Iと同様に行われる。

(2) 和声課題:バス課題並びにソプラノ課題

バス、ソプラノ各1題。ピアノ使用不可。1時間。

(3) ピアノ初見

予見後、演奏すること。

(4) 新曲視唱: ピアノ弾き歌い課題

予見後、ピアノ弾き歌いを実施すること。

ソルフェージュ教育コース ハーモニー聴音課題

H-I

fis moll 2分の3拍子

First system of musical notation for H-I. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The music features a series of chords and single notes in both hands, primarily using half notes and quarter notes.

Second system of musical notation for H-I. It continues the piece with two staves. The notation includes various chordal textures and melodic lines, ending with a double bar line.

H-II

As dur 2分の2拍子

First system of musical notation for H-II. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/2. The music features a series of chords and single notes in both hands, primarily using half notes and quarter notes.

Second system of musical notation for H-II. It continues the piece with two staves. The notation includes various chordal textures and melodic lines, ending with a double bar line.

Third system of musical notation for H-II. It continues the piece with two staves. The notation includes various chordal textures and melodic lines, ending with a double bar line.

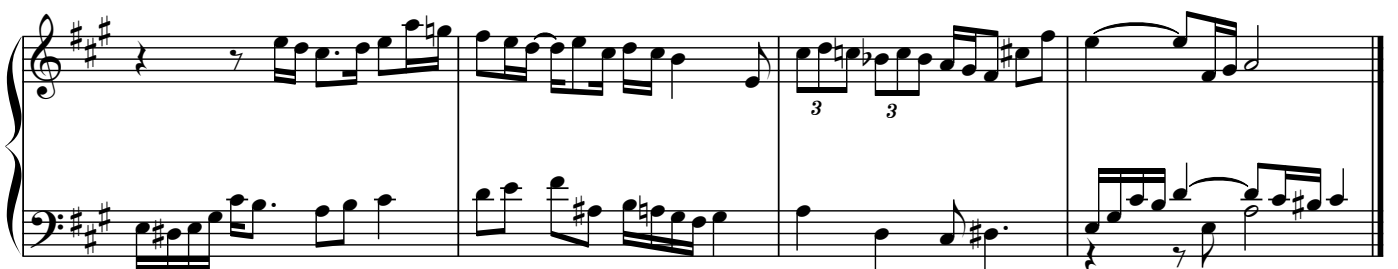
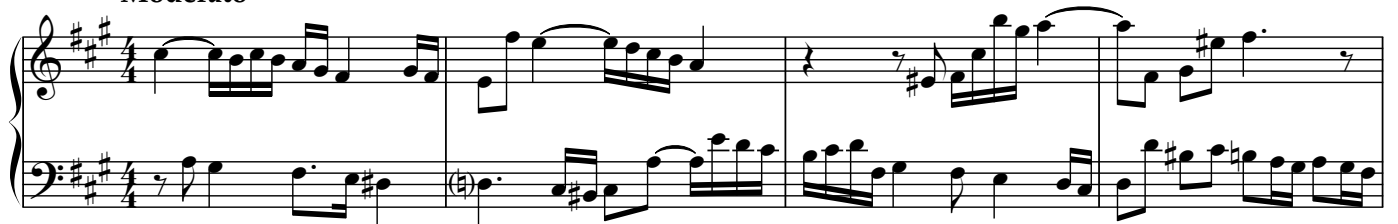
ソルフェージュ教育コース メロディー聴音課題

M-I g moll 8分の6

Andante

**M-II** A dur 4分の4

Moderato



ソルフェージュ教育コース 和声課題

The first exercise is written in G major (one sharp) and 3/4 time. The treble staff is empty. The bass staff contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

The second exercise is written in G major (one sharp) and 3/4 time. The treble staff is empty. The bass staff contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

The third exercise is written in B-flat major (two flats) and 3/4 time. The treble staff contains the following notes: Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).

The fourth exercise is written in B-flat major (two flats) and 3/4 time. The treble staff contains the following notes: Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).

ソルフェージュ教育コース ピアノ初見

Andantino *rit. - - - poco* *a tempo*

p cantabile *mp*

con Ped.

mf *animato*

mf *sub. p*

f *rit. - - -*

Tempo I *riten. - - - poco* *meno mosso*

p *pp* *ppp*

2026年度(令和8年)大学院入試
ソルフェージュ教育コース ピアノ弾き歌い課題

2026(R8)院

Andantino pastorale

うた

ピアノ

mp

p

mp

p

mf *f* *mp*

mf *f*

p

p

riten. ----- *(a tempo)*